

The London Ballet Circle

*Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE
President and Patron 1981 to 2004: Dame Alicia Markova DBE
Founded in 1946 by Stanley Hawkins*

Patron: Sir Peter Wright CBE

President: Dame Monica Mason DBE

Vice Presidents: Dame Beryl Grey DBE, Dame Merle Park DBE, Wayne Eagling,
David Nixon OBE, Darius James and David Bintley CBE

Associate Vice President: Michael Broderick

Chairman: Susan Dalgetty Ezra

November 2015

Dear Members of the London Ballet Circle

Welcome to the November edition of the LBC Newsletter.

Get involved!

It goes without saying that you get a lot of enjoyment out of ballet but perhaps you would like to put something back into the ballet community too? Then why not volunteer? The LBC is looking for new volunteers to fill some vacancies. On the back page you will find the outline Agenda for the Annual General Meeting. You will notice that there are some volunteer vacancies. After many years of unstinting service and support, our honorary secretary Diane Dewar is taking a well-earned rest. Diane hasn't been too well recently and feels the need to conserve her energy. We'll be saying a big 'thank you' to Diane at the AGM. However, Diane's decision means that we seeking volunteers for the following roles:



- Honorary Secretary
- Honorary Auditor

If you would be interested in finding out more about those roles please contact the Chairman, Susan Dalgetty Ezra, at susandalgetty1@gmail.com, or feel free to come up for a chat at one of our events.

Membership renewal time – the red reminder has arrived!

We are at that time of year again when we ask you to renew your membership using the form at the back of this Newsletter. Please complete the form then send it to the Membership Secretary Serena Martin, enclosing a stamped addressed envelope for your membership card. If any member has a query regarding their membership, please contact Serena. (PayPal members should have renewed their membership on 1st November, like all other members and by using the same form). You won't want to miss out on membership, as 2016 is a big anniversary year for LBC!

Kind regards

Allison Potts
Newsletter Editor

PS For our latest news follow us on Twitter @BalletCircle and on Facebook

What's on?

David Bintley CBE in conversation with Esme Chandler (Part 2)
Monday 16 November 7.30 pm (not 26 as previously advised)
Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard,
London, SW1A 2HJ
Payment at the door, members £5, guests £8



David, Artistic Director, Birmingham Royal Ballet, visited us back in May but the conversation was so engrossing that we ran out of time so, by popular demand, David returns to continue his story. Click here to read Part 1
<http://www.tlbc.org.uk/documents/David%20Bintley%202015.pdf>

Visit to English National Ballet School
Friday 4 December 2015, coffee and mince pies at 2 pm to 2.30 pm with the rehearsal from 2.30 pm to 3.30 pm
Carlyle Building, Hortensia Road, SW10 0QS
Donation in advance - £12.50

We are delighted to have received another invitation to visit English National Ballet School to watch an Open Rehearsal of its Christmas show. This is a very popular visit. Up to forty can be accommodated. Initially places will be available for members but if you would like to bring a guest, please indicate this at the time of booking, so that if places remain after 15 November guest places will be allocated then. If you would like to participate the suggested donation is £12.50. Please send your cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP (tel: 020 8361 2872, Email: audrey8allen@gmail.com). Your cheque and confirmation of place will be acknowledged by Email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

Unfortunately, the building does not have disabled access (there are stairs) and there is no onsite parking.

Annual General Meeting and Party
Saturday 23 January 2016, 5.00 pm for 5.15 pm
Dragon Hall, 17 Stukeley Street, London, WC2B 5LT
Payment in advance, members £15, guests £20

On this occasion please remember to bring your membership card

Our 69th AGM, to which all paid up members of The London Ballet Circle are invited, takes place at 5.15 pm (doors open at 5.00 pm) and is followed by our annual party at approximately 6.00 - 6.15 pm. A copy of the Agenda is enclosed with this newsletter. Attendance at the AGM is, of course, free, and open to members only, but if you wish to attend the party please send a cheque for £15, made payable to The London Ballet Circle, enclosing **a stamped addressed envelope** for acknowledgement if required, to the Honorary Secretary, Diane Dewar, c/o Garden Flat, 41 Maxwell Road, London, SW6 2HT. Guests may be invited to the party from 6.30 pm and payment of £20 should be made for each guest (details as for members).

For new members and those who find this venue difficult to find, Dragon Hall in Stukeley Street is off the main thoroughfares but is a very short distance from Holborn station. On leaving the station turn right and cross High Holborn at the traffic lights (Holborn Kingsway to your left, Southampton Row to your right), keep going on the left hand side and go down Smart's Place, or the next turning, Drury Lane, until you get to Stukeley Street.



A tribute to John Cranko

Sunday 13 March, 3.30 pm, at JW3

Tickets are £20, online www.jw3.org.uk, Box Office: 020 7433 8988

Sir Peter Wright, who danced for and worked with John Cranko, will discuss the man and choreographer with dance critics Clement Crisp and Gerald Dowler.

Known to London's audiences for his ballet *Onegin*, there is far, far more to John Cranko. From his native South Africa to Sadler's Wells Ballet School and the early successes of *Pineapple Poll* and *The Lady and the Fool*, he then moved to Stuttgart where he created a company and repertoire of world class. **Brenda Last** will give a masterclass on his works including *Pineapple Poll*, which she was taught by Cranko himself, followed by a finale performance by Royal Ballet soloists.

Budapest – Associate Vice President Michael Broderick investigated the possibility of arranging a group tour to Budapest to attend the opening of Sir Peter's *Sleeping Beauty for The Hungarian National Ballet*. The London Ballet Circle is a charity which is bound by certain rules and regulations to which it must conform. Some of these directly affect our ability to organise group travel for our members and LBC may not act like a travel agent without actually being an accredited agent. Michael, whose long service to LBC is fully recognised, is in complete agreement with The Committee that we must always adhere to our responsibilities as a registered charity. We therefore are unable to arrange group travel to attend this important production by our beloved Patron Sir Peter. Those who wish to attend will need to make their own arrangements.

SAVE THESE DATES

- Celebrate LBC's 70th Anniversary - Monday 9 May, evening, at The National Liberal Club
- Visit to Central School of Ballet - Monday 16 May, 2.00-4.00 pm

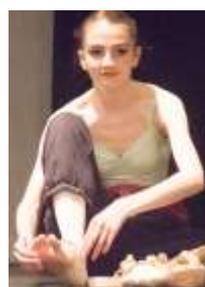
Oops, did you miss it?

Perhaps you missed one of our guests, or would just like to savour the memories of a great night? You can download copies of reports of our interviews from our website. **The latest report is on Li Cunxin - Artistic Director of Queensland Ballet.**

Ballet Cymru Riverfront Summer School scholarship

In memory of LBC's Founder, Stanley Hawkins, a special scholarship was set up a couple of years ago. Recognising Stanley's pride in his Welsh heritage, we set up a scheme whereby we send a hard working and talented student to attend Ballet Cymru's Riverfront Summer School. This year our student was Ann Wall whose diary of her time at the Summer School appears below.

In her diary Ann refers to the inspiration provided by Mandev Sokhi, principal dancer with Ballet Cymru and the company's Education Officer. We were very sad to learn of Mandev's death recently and we send our condolences to his wife Iselin, and all his family, friends and colleagues.



Ballet Cymru Riverfront Summer Dance 2015 - Diary of the Week by Ann Wall

Sunday I arrived here in Newport around lunchtime. The weather was unfortunately extremely wet and I got rather drenched as I waited for a taxi to take me out to the student accommodation! However, inside Student Village, where everyone from the advanced course is staying, it is cosy and comfortable. I

have my own en suite room and share a kitchen with my other flat mates. Once I got in I thought I would pop out to Asda, which is situated extremely conveniently right opposite, to do a food shop for the week. Later this evening whilst I was cooking my dinner I met one of my flat mates, Matt, who I learned is starting his first year at Rambert ballet school in September. I am very excited for tomorrow so am going to get some sleep now!

Monday - I am buzzing! It has been such a good day. We started at 9.30 with ballet class on stage taught by Errol Pickford. It was a really nice company style class in which Mr Pickford emphasised the importance of presentation right from the barre work, as this is when you first attract the eye of a director if you are at an audition. He also spoke a great deal about side arms and how it is very easy to forget about them in positions such as effacé and arabesque. I was immediately struck by the energy of the company dancers who were taking class with us. The incredible jumps and speed of Lydia, Krystal and Mandev gave me so much inspiration. While the calm and elegant dancing of Allegra and Daniel made me feel so relaxed.

Class finished at around 11am and at 11.15 we had a pointe warm up, with the extremely graceful Emily Pimm. Emily highlighted the importance of keeping the movement of rising up and down off pointe totally smoothly.

Then Mr Pickford taught the girls the first half of the girls' dance that we will be performing on Saturday. It is a sort of class presentation and this section is extremely good for me because it has lots of grand jetés in it that I tend to find it hard to get my long legs around!

At 12.45 we broke for lunch until 1.30. I had a great time talking to a girl from Central and one who has just graduated from the RAD and will start at The London Studio Centre in September.

After lunch we learned the first section of the class presentation, which is a pas de deux. My partner has just finished his first term at Northern Ballet School and does not have that much experience in pas de deux. Mr Pickford was very helpful though, so hopefully by Saturday we will get it together!

The rest of the afternoon was spent working with Patricia Vallis, who is leading us in a creative work. I love her choreographic style so much, because every movement seems to have an emotion attached to it. She experimented with different phrases of movement in some of which the female was the dominant force and in others the male. The other thing that we worked on was a sort of collapsing motion that she then put into canons. I think this will be a very interesting piece and can't wait for tomorrow to see how it unfolds.

We finished the day with Pilates and stretching led by Patricia from 5-5.30. It was so relaxing to lie on the stage and look up at the stage lights whilst doing the floor exercises.

Back at the accommodation I spent the evening chatting with flat mates Isaac- who I learned has just graduated from Ballet West- and Matt.

Tuesday - This morning we had class on stage with Patricia Vallis. It was a really enjoyable class in which Patricia emphasised the importance of correct placement, especially when one starts working with increased speed. In the centre, we worked on some quite challenging grand pirouettes and Patricia spoke about how important it is to use the floor in all petit allegro and not just skim the surface.

Today we had pointe warm up with Iselin who was so nice. She helped me with my piques to arabesque, suggesting that I don't lift my leg devant so much and instead skim it along the floor. This really helped me to find my balance faster. Mr Pickford then finished the girls' dance with us and we worked on spacing, which was very useful.

After lunch we finished the pas de deux and really worked on it. There was already a huge improvement since yesterday and with the help of Lydia and Mandev we were able to sort out a lot of rocky moments. We have started to run the piece in order, with the pas de deux going into the girls' dance and then the boys' dance.

Today Patricia went through everything that we did yesterday and started helping us to develop our own lift section. I am very lucky because my partner, another Alex as it happens, graduated from Elmhurst a couple of years ago and has been working with various companies since, so he is very strong. We are able to do some very high lifts and interesting phrases of movements. Patricia then led us in some Pilates before the lovely Nathalie, another very elegant dancer of the company, came to give us a yoga-based stretch. It was so relaxing and Nathalie led it with such ease and grace.

I enjoyed a nice supper again in the common area with my flat mates. Although I needed to get to bed early I ended up chatting on Facebook to an Australian friend whom I have been unable to contact for months! Another amazing day! Can't wait for tomorrow!

Wednesday - We had Errol again for class today and although everyone was a little tired, it was another great class. He was talking about how important it is to use the head in grand allegro, to avoid the impression of stiffness in the upper body. I am really enjoying these company style classes

because they are helping me to just go for things a bit more. Isaac is helping me to improve my allegro by making me do the grand allegro with him because he has a strong jump. It really helped me to feel more elevation, so I am going to do the same again tomorrow. I am still so inspired by the dancers of the company who, although are all completely different, all share a special enthusiasm for what they are doing and incredibly positive personalities. Today I was particularly taken by Robby, who has an extremely distinctive dance quality and is a really fun person. Today we went straight to the pas de deux and really took it apart, improving the pirouettes and some of the supported allegro. I am thoroughly enjoying the music for the pas de deux, it is so beautiful.

After lunch we learned the rest of the class presentation, which is an incredibly fast section of pas de deux. The first time through it felt impossible to get on the music, but after that it seemed easier every time! We then did a full run and it's really nice to see how it is all coming together. Company member Tim was really helpful with some of the pas de deux sections.

In the creative section of the day we started putting the piece together and I am really excited because I am doing one of the duet sections at the beginning. Alex and I also choreographed another section today and it was good to be able to really try the lifts altogether on stage, to ensure that we didn't all collide!

Patricia gave us Pilates again, with Nathalie leading us in her yoga stretch. I am finding this cool down is making my muscles much less sore this week.

Another nice evening in the common room eating dinner with the flat mates! Exhausted tonight! I need to get an early one!

Thursday - Took class with Darius this morning and it was inspirational! He is so positive and gives so much energy all the time. He emphasised the need for strength in the ankles, maximum use of plié and generally working to the maximum all of the time. I was so pleased when he did the Cecchetti exercise 'the eight directions of the body' and spoke about the importance of achieving every position with their differences. He also stated how essential it is to show the difference between the jumps, such as the glissades which travel and the assemble which only goes up. He also stated that in order to achieve a good turned out position in a la seconde, the leg should be slightly in front of the body.

After class today we went for a full run of the class presentation and it did not go too badly at all. I can't believe how much Alex has improved as a

partner since the beginning of the week, however we still have a few sections to make more secure. We then did the girls' dance and Errol helped me a lot with my grand jetés and my use of head. He gave me some really good one-to-one attention that I really appreciated.

After lunch we had some more one-to-one coaching from Errol for the pas de deux and this was extremely useful as we managed to sort out some sections that were still giving us some trouble.

Patricia's piece is really starting to come together now and I am really enjoying the process of absorbing myself in the music, which is so beautiful. We have virtually finished the piece just the last few bars to do tomorrow. We worked a fair bit on the creative chaos section, where everyone does different passages of the dance at the same time. Alex is doing so many lifts with me that I literally feel like I am flying through the air- it's amazing! Alex gave me some very valuable information and tips about auditioning next year, saying that where ever possible it is better to attend company class than it is to do open auditions, because you will actually be seen a lot more. However, he also said that company class can be much more daunting, as some times the company members are not very friendly!

After another lovely cool down with Patricia and Nathalie, I went with Hannah from south Wales, Sophie from Essex and Anna from Finland to Cardiff for the evening. It was lovely to be with them all and we went to Nandos for a scrumptious meal before Hannah led us on a mini tour of Cardiff. She showed us St. David's shopping centre, the library, the football stadium, The Cardiff College of Music and Drama, The Cardiff Museum, Cardiff Castle and grounds, before making our way back to the station. It has been a very special day!



Students from Ballet Cymru's Riverfront Summer School 2015

Friday - Another great morning was spent with Mr Pickford who was again reinforcing the need for presentation in class. He also gave me a good correction, which was not to over cross in the devant position a terre, as well as stating how essential it is to execute the correct port de bras that has been set. I really enjoyed doing the grand allegro with company member Krystal, who has the most incredible elevation. After a few full runs, which went surprisingly well, Mr Pickford went through all of the heads and arms with the girls. I was so happy because he said that my épaulement and port de bras for a particular section were terrific!

After lunch we did another two full runs and I am now starting to thoroughly enjoy myself. The pas de deux is coming together well now and so we are able to really get into the musicality of it. We completed Patricia's piece today and it is amazing. Alex and I choreographed another little section for the end of the piece and we now have the final passage which involves the whole cast walking towards the audience with male dancer's hand on the female's shoulder as if in domination of her. The full runs went quite well so hopefully tomorrow it will be good!

We had the last of the Pilates and stretching sessions with Patricia and Nathalie this evening. I am really going to miss these cool downs, but I am definitely going to start incorporating yoga into my daily routine when I get back to ENBS, as it really helped me to chill out at the end of the day.

It has been such a nice evening because the company invited us to their premises for a barbeque. They were so kind arranging taxis for everyone to get there and back from the student accommodation. The Ballet Cymru HQ is so nice. They have a beautiful, expansive studio fully equipped with floors and portable mirrors. There is an area where the dancers can practice their aerial work as well as gym equipment for the dancers to do their fitness. They have a lovely lounge area with comfortable sofas, a kitchen and canteen area. There is also a more formal meeting room with some ballet books and magazines.

Although the premises are not quite finished yet, it already has a very positive, cosy atmosphere with lots of banners of different productions and red décor. The upper floor has the company's offices and what made the whole place seem even more homely was little Isabella, Darius and Amy's daughter, toddling around the HQ and dancing with the company members in the studio! I love the atmosphere of their building. This was an amazing evening and one that I will always remember.

Saturday - Our last class of the week was led by Darius and little Isabella who popped on the stage every now and then! It was, as always, an extremely positive experience and Darius told us to ensure that we achieve

a seamless quality in all adagio exercises. He said that we need to think about it like a little Welsh stream continuously flowing. Straight after class we had a run through of Patricia's piece. Alex and I marked the lifts because Alex's knee was quite painful but the rest of the piece was fine.

Then we went into two full runs of Mr Pickford's piece. Although Mr Pickford said that everyone could mark the first run, Alex and I thought we would do it full out anyway. I am not much of a fan of marking and we needed the rehearsal for the pas de deux anyway! Then we went on lunch break and got all our things into the dressing rooms.

There was then a run of all the pieces of the programme and it was nice to see what the other levels and classes had prepared. It seemed to go fairly smoothly and before we knew where we were, we were side of stage for the real thing!

The performance was so special I know that I will never forget it. I don't think I have ever been quite as absorbed in a performance as I was today. After the show there were the pictures, the thank you's and the good byes but I know for certain that they are not good byes for good. I have made so many special friends this week and I have already arranged to meet up with some of them in London this autumn. I can honestly say that I think this is the most positive and productive summer school I have ever done. The week was so well designed and I thoroughly enjoyed every moment of it. Ballet Cymru have proved that it is possible to achieve amazing things without any negativity or stress; I admire this company so so much.

Ballet Cymru will be performing at Sadler's Wells on 29 & 30 November

Following its previous sell-out success, Ballet Cymru teams up again with singer Cerys Matthews to reprise the celebrated piece **TIR**. Inspired by Cerys' album of Welsh Folk Music – which has become the biggest-selling Welsh language album of the past decade – choreographers Darius James and Amy Doughty have used the work to create a unique piece for the company's dancers. Cerys Matthews herself will be performing the music live on stage with the company.

For the evening's second performance, Ballet Cymru have collaborated with renowned harpist and Wales-based composer Catrin Finch to create a rich new dance, performed to Catrin's first composition, **Celtic Concerto**.

Closing the evening is **Traces Imprinted**, a newly commissioned work from award-winning choreographer Marc Brew.

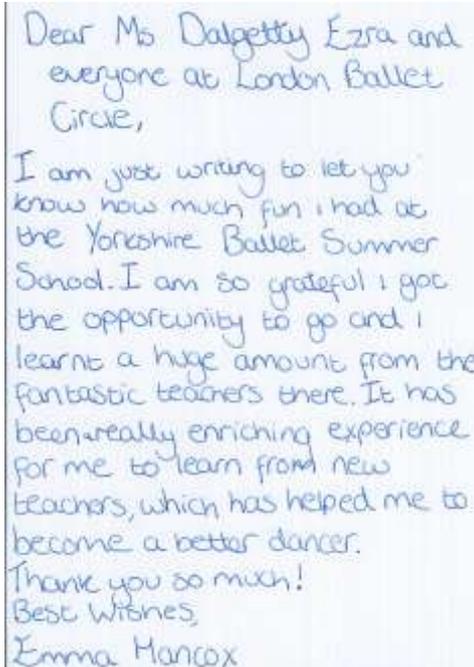
Over £800 raised for LBC via Easyfundraising!

We thought you would like to know that the running total raised for LBC via Easyfundraising currently stands at £884.63! To put it another way, this has enabled us to send another student dancer to a summer school – so our thanks to everyone who made that possible.

You'll be doing your Christmas shopping soon. Why not help us raise even more? Tesco, Marks & Spencer, Sainsbury, John Lewis, Boots and Amazon are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. Clicking on www.easyfundraising.org.uk
2. Selecting 'Register as a user'
3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to www.easyfundraising.org.uk and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

Thank you card from Emma Hancox, our student at Yorkshire Ballet Summer School



Dear Ms Dalgetty Ezra and everyone at London Ballet Circle

I am just writing to let you know how much fun I had at the Yorkshire Ballet Summer School. I am so grateful I got the opportunity to go and I learnt a huge amount from the fantastic teachers there. It has been a really enriching experience for me to learn from new teachers, which has helped me to become a better dancer. Thank you so much!

*Best wishes
Emma Hancox*

The 2015 Committee of The London Ballet Circle was:

Susan Dalgetty Ezra, Chairman, 020 7224 5594
 Audrey Allen – Visits, 020 8361 2872
 Esme Chandler, Hon Auditor & Talk Host, 020 8348 1571
 Diane Dewar - Hon Secretary, 020 7736 6269
 Susan Johnson - Honorary Treasurer and Talk Host, 07725 149482
 Dr Sandra Kendall - Committee Member
 Istvan Lengyel – Website, 07505 406331
 Serena Martin - Honorary Membership Secretary, 020 7402 6799
 Allison Potts – Newsletter Editor & Talk Host, 07870 116302
 Tim Rooke - Venues Secretary, 020 8352 0492

Membership renewal - the red reminder!

Our membership year ended on **31 October** and subscriptions are due for renewal on **1 November**. The subscription is £12 (still £2.50 for anybody under 25). The subscription for new members joining after 1 July runs until 31 October of the following year. Membership cards will be issued as at times it may be necessary to show them, such as at the AGM and other special events, so please send a stamped addressed envelope with your cheque and renewal form to Serena Martin, Hon. Membership Secretary, 144 Clarence Gate Gardens, Glentworth Street, London, NW1 6AN. Cards will not be issued without a stamped addressed envelope but unmailed cards will be available for collection at the AGM.

We very much hope that you will wish to continue your membership but if you have not renewed by **31 January 2016** we shall regretfully assume that you no longer wish to remain a member, but there will be reminders before that date.

THE LONDON BALLET CIRCLE MEMBERSHIP FORM 2015-2016

Please give a copy of this form to any friend who might like to join the London Ballet Circle

I wish to apply for/renew my membership of The London Ballet Circle.

- I enclose a cheque made payable to The London Ballet Circle for £ (minimum £12 or £2.50 if under 25).
- I have paid the sum of £ (minimum £12 or £2.50 if under 25) through PayPal <http://tlbc.org.uk/membership.htm#join>
Please tick as appropriate
- I would like to receive my LBC Newsletter by email/post. **Please use email if possible.**
- I enclose a stamped addressed envelope to receive my membership card.

GIFT AID DECLARATION

Please treat as gift aid donations all qualifying subscriptions and donations to The London Ballet Circle that I have made:

1. Today
2. For the past 4 years
3. In the future declaration until I notify you otherwise, as Gift Aid donations.

Please circle all that you wish to apply.

I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April – 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my donations in the appropriate tax year. I understand that other taxes such as VAT and Council tax do not qualify. I understand the charity will reclaim 25p for each £1 that I give.

Date.....

Name.....

Address.....

Telephone number.....

Email (**please indicate if this is a change of email address**).....

Please notify us if you:

- *Want to cancel this declaration*
- *Change your name or home address*
- *No longer pay sufficient tax on your income and/or capital gains.*

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Please return the completed form together with a stamped addressed envelope to:

**Serena Martin
Hon. Membership Secretary, London Ballet Circle
144 Clarence Gate Gardens
Glentworth Street
LONDON NW1 6AN**



Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE

President and Patron 1981 to 2004: Dame Alicia Markova DBE

Founded in 1946 by Stanley Hawkins

Patron: *Sir Peter Wright CBE*

President: *Dame Monica Mason DBE*

Vice Presidents: *Dame Beryl Grey DBE, Dame Merle Park DBE, Wayne Eagling, David Nixon OBE, Darius James and David Bintley CBE*

Associate Vice President: *Michael Broderick*

Chairman: *Susan Dalgetty Ezra*

Annual General Meeting

January 23rd 2016

Members are cordially invited to attend the 69th Annual General Meeting on Saturday 23rd January 2016 at Dragon Hall, 17 Stukeley Street, London, WC2. Doors open at 5.00 pm and the proceedings will begin at 5.15 pm. Attendance at the AGM is open to all current members and is, of course, free of charge.

Diane Dewar
Honorary Secretary

AGENDA

1. Welcome by the Chairman
2. Apologies for absence
3. Minutes of the 68th AGM. Minutes will be available for all members attending the AGM from 5.00 pm. Any members who wish to receive a copy of the Minutes in advance please send a stamped addressed 9 x 4 envelope to Diane Dewar at the address below.
4. Matters arising from the Minutes
5. Chairman's report
6. Financial matters
7. Resolutions
8. Elections
 - Committee members including Chairman, Honorary Secretary
 - Charity Trustees
 - Honorary Auditor
9. Any other business
 - Items to be sent to the Chairman by 16th January 2016

All resolutions must be submitted in writing and signed and presented for the Chairman's attention to Diane Dewar by 16th January 2016. Diane Dewar, Garden Flat, 41 Maxwell Road, London, SW6 2H

Nominations in respect of committee vacancies should be sent to Diane Dewar to arrive not later than 16th January 2016. Nominations must be proposed and seconded by members and the nominee must indicate a willingness to stand. All signatories must be paid up members of The London Ballet Circle.

Sir Peter Wright, our President, will make a short presentation during the course of the party, which follows the AGM at the same venue. Full details in newsletter.

The Circle is registered in the UK as a Charity. Registration No. 1123258

Web Site: www.tlbc.org.uk