

The London Ballet Circle

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Founded in 1946 by Stanley Hawkins

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UK Charity Registration No 1123258

www.tlbc.org.uk

September 2015

Dear Members of the London Ballet Circle

Welcome to the first edition of the LBC Newsletter under my editorship. I am sure you will wish to join me in thanking Audrey Allen for all her sterling work, and her patience, compiling previous editions. Quite rightly, Audrey feels she has 'done her bit' now with the Newsletter so has handed it over to me but, don't worry, she'll still be involved with LBC, organising visits, and welcoming everyone at our events.



Ideas?

If you have suggestions for items or features to include in future editions of the Newsletter, just let me know. You can email me, via the Chairman, at susandalgetty1@gmail.com or feel free to come up for a chat at one of our events.

Have you got designs on us?

We are looking for a volunteer to help us modernise the look of our website (www.tlbc.org.uk) and our leaflets and Newsletters, so if you have graphic design skills we'd love to hear from you. It would make a great project for a student designer – hint, hint! Please email via the Chairman at susandalgetty1@gmail.com.

Membership renewal time

And finally, we are at that time of year again when we ask you to renew your membership using the form on the back page of this Newsletter. Please complete the form then send it to the Membership Secretary Serena Martin, enclosing a stamped addressed envelope for your membership card. If any member has a query regarding their membership, please contact Serena. (PayPal members should renew their membership on 1st November, like all other members and by using the same form). You won't want to miss out on membership, as 2016 is a big anniversary year for LBC!

Kind regards

Allison Potts

What's on?

Monday 21 September – In conversation with Birgit Keil

Saturday 3 October - Ballet Cymru rehearsal

Monday 12 October – In conversation with Christopher Carr

Wednesday 28 October – London Ballet Company class and rehearsal

Monday 26 November – In conversation with David Bintley CBE (Part 2)

CHANGE OF DATE

Saturday 23 January 2016 (not 16 January) – AGM and party

CHANGE OF PROGRAMME

Sunday 17 April – Sir Peter Wright's *Sleeping Beauty* (not *Swan Lake*) in Budapest

SAVE THE DATE

Monday 9 May – Celebrate LBC's 70th Anniversary!



Birgit Keil in conversation with Michael Broderick

Monday 21 September 2015, 7.30 pm

The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ

Payment at the door, members £5, guests £8

We are delighted to welcome the distinguished German dancer, teacher and Director, Birgit Keil, in conversation with Michael Broderick, as our guest this evening. She trained at the School of Stuttgart Ballet and at The Royal Ballet School. In 1961 she joined Stuttgart Ballet, being appointed a soloist by John Cranko in 1963. She performed roles in classical and modern ballet, as a partner of dancers such as Rudolf Nureyev and Mikhail Baryshnikov, and worked with all the major choreographers of the time, dancing as guest artist with Paris Opéra Ballet, La Scala, American Ballet Theatre, The Royal Ballet and the Vienna State Opera, among others. A tall and elegant dancer, she was renowned for her classical technique.

She retired from the stage in 1995 and has been Director and Professor of the Academy of Dance in Mannheim teaching classical ballet, repertory, variations and pas de deux. From 2003 she has been Director of the ballet ensemble of the Staatsballett Karlsruhe. For those who read German, her biography can be purchased here <http://seemann-henschel.de/Buch/9783894877637-Birgit-Keil-Ballerina>

Ballet Cymru studio rehearsal

Saturday 3 October 2015, all day, Newport, Wales

Donation in advance: £12.50 Guests welcome

Following our visit to Ballet Cymru in their home surroundings last year, it was thought that a Saturday might be a more convenient day for our members to make the trip to Wales. With our growing links with Ballet Cymru through the Stanley Hawkins Bursary, and the aim on the part of both LBC and the Company to strengthen our ties, we are giving you advanced notice of this date to enable you to participate before your diaries get too full. As the company is small in size it is possible to meet and talk to everyone in a friendly and informal setting, and those who went last year commented on the warm hospitality they received. Find out more here <http://welshballet.co.uk> and follow them on Facebook here <https://www.facebook.com/balletcymru?fref=ts>

In order to arrive before noon the best non-stop train leaves Paddington at 9.45 am, arriving Newport 11.31 am. For the return journey, there is a non-stop train at 4.39 pm that arrives back at Paddington at 6.30 pm. We will be met at the station by a minibus.

If you would like to be part of this visit please let Audrey Allen know by writing to her at 8 Goldsmith Road, London, N11 3JP or by telephone 020 8361 2872, or Email audrey8allen@gmail.com. If you would like to make a donation we suggest a minimum of £12.50. It is helpful if this is sent in advance by cheque payable to The London Ballet Circle and sent to Audrey at the above address. Confirmation of your place and acknowledgement of your cheque will be made by email unless you require written confirmation, in which case please enclose a stamped-addressed envelope.



Christopher Carr in conversation with Susan Johnson
Monday 12 October, 7.30 pm
The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard,
London, SW1A 2HJ
Payment at the door, members £5, guests £8

Christopher Carr is Guest Principal Ballet Master of The Royal Ballet. He has rehearsed and staged some 40 works in the Company's extensive repertory, including *The Sleeping Beauty*, *La Fille mal gardée*, *The Nutcracker*, *Giselle*, *Swan Lake*, *Coppélia*, *Ondine*, *Cinderella* and numerous one-act ballets. He has also taught and staged works for leading companies around the world.

Christopher grew up in Yorkshire in a coalmining family. He trained in Barnsley with Mavis Burrows before entering The Royal Ballet School. In 1967 he graduated into The Royal Ballet Touring Company and in 1970 transferred to the Company, where he was promoted to Soloist in 1975 and then to Senior Soloist. As a dancer with the Company his repertory included many corps de ballet, Soloist and Principal roles.

He was appointed Assistant Ballet Master in 1983 and made a répétiteur the following year. He became Ballet Master in 1988 and Rehearsal Director in 2001, and in 2007 elected to take his current position.

London Ballet Company class and rehearsal
Wednesday 28 October 2015, 10 am to 12 pm
Canada Water Studios, Vancouver House, Surrey Quays Road, SE16 7BW
Donations in advance: £12.50 Guests welcome

The London Ballet Company is reviving its production of *Poppy* (see below for further details) and "the other LBC" has invited us to watch company class and a rehearsal of this special ballet. The nearest station to the studio is Canada Water Overground and Jubilee line. As a modern, new station access should be easy to and from the stations and the studio itself is on the ground floor, so easily accessible, and there is a disabled toilet next door to the studio.

This is another excellent opportunity to get involved with a small ballet company, doing very interesting critically acclaimed work. Find out more about the Company here <http://thelondonballetcompany.com> and follow them on Facebook at <https://www.facebook.com/thelondonballetcompany>

If you would like to be part of this visit please let Audrey Allen know by writing to her at 8 Goldsmith Road, London, N11 3JP or by telephone 020 8361 2872, or Email audrey8allen@gmail.com. If you would like to make a donation we suggest a minimum of £12.50. It is helpful if this is sent in advance by cheque payable to The London Ballet Circle and sent to Audrey at the above address. Confirmation of your place and acknowledgement of your cheque will be made by email unless you require written confirmation, in which case please enclose a stamped-addressed envelope.

If you enjoy this visit then **why not see the Company in performance, Tuesday 3 to Friday 13 November 2015, 1 pm, The Bridewell Theatre, 14 Bridge Lane, EC4** "Back by popular demand at a poignant time of the year, The London Ballet Company is marking Remembrance Sunday/Armistice Day with the much loved production, *Poppy*. The London Ballet Company's production starkly portrays the havoc wreaked by global war on ordinary people." Tickets can be purchased here <https://bridewell.tixato.com/buy/poppy> or can be bought on the door of the theatre or by telephoning: 020 7353 3331. Information at www.thelondoncompany.com



David Bintley CBE in conversation with Esme Chandler (Part 2)
Monday 26 November 7.30 pm
The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ
Payment at the door, members £5, guests £8

David, Artistic Director, Birmingham Royal Ballet, visited us back in May but the conversation was so engrossing that we ran out of time so, by popular demand, David returns to continue his story. Click here to read

Part 1 <http://www.tlbc.org.uk/documents/David%20Bintley%202015.pdf>

Change of date

Annual General Meeting and Party

Saturday 23 January 2016 5.15 pm

Dragon Hall, 17 Stukeley Street, London, WC2B 5LT

Unfortunately, we've had to change the date of the AGM and Party as the owners of our venue want to use it on the date we had previously chosen (16 Jan). As a result, the AGM and Party will now take place on Saturday 23 January. Full details will be announced in the next edition of the Newsletter.

Change of programme

Hungarian premiere of Sir Peter Wright's *Sleeping Beauty* Sunday 17 April 2016

Hungarian State Opera House, Budapest

Sir Peter Wright advises that his production of *Sleeping Beauty* (not *Swan Lake*) will be being performed for the first time in Hungary in April and that he would be delighted if any members of LBC could attend. Our Associate Vice President, Michael Broderick, is investigating the logistics of LBC organising a group visit in association with a reputable travel agent. We'll keep you posted as more details become available.

Oops, did you miss it?

Perhaps you missed one of our guests, or would just like to savour the memories of a great night? You can download copies of reports of our interviews from our website. Here are the latest:



Marcelo Gomes, Principal, American Ballet Theatre, visited us on 13 July. Marcelo talked about his training and his career to date. He then discussed his visit to London and his performances at the Ardani 25 Gala, featuring one of his own choreographies, plus the rehearsals for Matthew Bourne's *The Car Man*. Pictured left with our youngest member Raphaela Jewell, you can download the report on Marcelo's visit here

<http://www.tlbc.org.uk/documents/Marcelo%20Gomes%202015.pdf>

Ernst Meisner, Artistic Co-Ordinator, Junior Company, Dutch National Ballet, (pictured right) made a very welcome visit on 20 July. Members learnt about Ernst's career, particularly since leaving the Royal Ballet and especially about his role with the Junior Company, his choreographies and the challenges each present! We also had the opportunity to thank Ernst in person for his generosity in offering us a bursary which allows a student to spend two weeks at the Amsterdam International Summer School. The report on Ernst's visit is here <http://www.tlbc.org.uk/documents/Ernst%20Meisner%202015.pdf> and see below for Phoebe Liggins's diary of her time in Amsterdam.



'British Friends of Dutch National Ballet'?

The large audiences for Dutch National Ballet's performances in London highlighted the amount of support the Dutch National Ballet has in the UK. It has prompted the suggestion that there might be formed a 'British Friends of Dutch National Ballet' group. For more details visit our member Jane Lambert's website here <http://jelterps.blogspot.com.es/2015/07/british-friends-of-dutch-national-ballet.html>



London Ballet Circle's Amsterdam International Summer School Scholarship, generously sponsored by the Dutch National Ballet

Below is a letter and diary from **Phoebe Liggins** (left), the first recipient.

Dear London Ballet Circle members

I would like to thank you so much once again for the scholarship to Amsterdam International Summer School. I can honestly say it was one of the best experiences I have ever had for numerous reasons. The city and the people were lovely. I made friends for life, the studios were beautiful, the teaching was of the highest quality and the repertoire was so expansive and varied. The standard of the other dancers was very high and inspiring and it was interesting to see all the different styles of training in one studio: Russian, Balanchine, French and, of course, British!

Below, I have written a little diary that I hope you enjoy reading, however it was difficult to express, in words, the whirlwind experience that Amsterdam was.

Upon arriving in Amsterdam, after catching the train from Schiphol airport to Centraal Station and the bus 22 to the StayOkay hostel in Zeeburg, I found my room in the hostel and was amazed at the variety of nationalities in there. One girl was from the Bolshoi, another from La Scala, another from Elmhurst and two girls all the way from Japan. Later that evening, I met some other dancers from Paris Opera, the Royal Ballet School, San Francisco Ballet School and the National Ballet School of Canada to name a few!



On our first day we had Jean-Yves Esquerre, Director of the Dutch National Ballet Academy, for class and his teaching methods were quite different to ours at ENBS. For example, we stood with our heels slightly apart in first position to allow us to fully straighten our legs whereas at ENBS, the British style is very much contrary to this, so that was interesting. We then had pas de deux with Olivier Wecxsteen, former First Year Men's teacher at ENBS who is moving to the Dutch National Ballet Academy in September, in which we started learning the Pas

de Deux from *Raymonda*. I partnered Conor from ENBS. After lunch, the hostel had provided packed lunches for us, the girls had Repertoire with Christiane Marchant, Ballet Mistress at the Royal Ballet of Flanders, in which we learnt an extract from Christian Spuck's *The Return of Ulysses*. I really enjoyed learning this rep which was quite Forsythe in style with elements of Balanchine. It was very neo-classical and performed en pointe. The piece remains only in the Royal Ballet of Flanders's rep now, which is a shame as it is such a wonderful piece. After rep, we had contemporary with Gioconda Barbuto, international choreographer. The contemporary lessons were very much based on improvisation as opposed to technique class, ie Cunningham or Graham technique that is contrary to our lessons at ENBS that are more based upon

technique. The day started at 10 am and finished at 5.30 pm with a one-hour lunch break at 1.15 pm so it was very full on and intense but the two weeks flew by so fast it was unbelievable!

Each day, we had the same timetable but every two days, we would swap teachers for class with another group. In the first week, we had Jean-Yves Esquerre, Jozef Varga, Principal Dancer at Het Nationale Ballet, and Olivier Wecxsteen. In Varga's classes, he often demonstrated the combinations. It was so inspiring to see a principal dancer dancing just a few metres away in the studio. He has a fantastic ballon and flawless technique that was really special to experience closeup. We also had live pianists for class and pas de deux that was really nice. We started learning *The Nutcracker* pas de deux and *Le Corsaire* pas de deux. I particularly enjoyed *Le Corsaire*, though I get goose bumps every time I hear Tchaikovsky's music for *The Nutcracker* and it was a pleasure to dance! In rep, we continued to learn Spuck's piece and began to explore the style a lot more, which included expansive upper body, rolling seamlessly on/off pointe, hips forward, off-balance and the feeling of a broad back. In contemporary, we really connected as a group and began to explore techniques that helped us in improvisation, encompassing space, touch/connect, flocking, landscaping, copying and sculpturing from afar. It was amazing how connected we would all become in Gioconda's lessons, creating and sustaining a tension within the group so that everyone knew where each other was and what we would do, unanimously, next. It was also interesting to see different people/characters emerge in the lessons and how emotions would influence the dynamic of the group.

On Wednesday there was a Question/Answer session that was really interesting as we heard about the coaches' favourite roles, key pieces of advice, on-stage traumas and careers in general. Their advice for auditions was really useful and I will carry this with me when I audition for a contract next year.

Some evenings and at the weekend, we managed to explore some of Amsterdam. It is a beautiful city with the unique balance of peaceful, serene canals and vibrant, wild nightlife that makes it so famous. The weather was not so idyllic; we experienced the worst thunderstorm in



Amsterdam since 1901 on the Saturday that meant the trams stopped running as trees fell and blocked the tramways and some nights it reached the low temperature of 5 degrees, quite cold for July! However, this didn't stop us from exploring to Dam Square, the Rijksmuseum, and on the one sunny day, a canal cruise.

The second week was the same layout as the first week, in preparation for the demonstration that took place on the Friday afternoon. We had three more teachers for class, Christiane Marchant, Ernst Meisner, Artistic Co-Ordinator of the Dutch National Ballet's

Junior Company, and Jozef Varga again for the final day. Each teacher brought something different to the classes but I think over the two weeks my favourite teacher for class was Ernst Meisner. Not only did he set nice exercises, he also brought an energy to the studio that was infectious and made everyone work really hard. In pas de deux, we organised the groups for the demonstration. I was fortunate enough to get to perform *Le Corsaire* with Conor and one other couple. It was quite stressful, as we only finished learning the pas de deux on the Tuesday before the demo and practising with the music for the first time on the Wednesday, but it was very exciting all the same! In Repertoire, Marchant organised formations for the piece and we cleaned it really thoroughly. Finally, in contemporary, we started doing 30/45-minute improvisations, using all the techniques we had previously explored in the first week. Every session progressed

differently, no two improvisations were ever the same and it was so nice to be part of something that was so special and unique. On the Wednesday, we had optional interviews with Jean-Yves and Ernst, where they gave us feedback and I received lots of really useful advice for third year that I intend to put into practice at ENBS.

The second week flew by even faster than the first as we built up in preparation for the demo and before I knew it, it was 5.15 pm on Friday afternoon and we had finished performing in front of various teachers, friends and family and everyone was saying goodbye. It was extremely sad saying goodbye to all the lovely, talented and inspiring people I had met and become life-long friends with but as we all know, the ballet world is small and I'm sure our paths will cross again in the near or far future.



I don't think words could ever do it justice, but hopefully this diary has shown you what a simply brilliant time I've had. So, thank you once again to you all at the London Ballet Circle for making this possible, I'll never forget it!

Best wishes

Phoebe Liggins
English National Ballet School

London Ballet Circle's Royal Ballet School Scholarships

The Dame Ninette de Valois Bursary (£500), presented by Sir Peter Wright, was given to **Chisato Katsura** who has been awarded a contract to The Royal Ballet.

Michael Broderick presented London Ballet Circle's Michael Broderick Award (£500) to **Lukas Bjørneboe Brændsrød**. Lukas has joined The Royal Ballet - Aud Jepsen Young Dancers Programme. Michael, Chisato, Lukas and Sir Peter pictured right



Also of interest

Elmhurst School for Dance is delighted to present the **Chantry Dance Company** performing ***Duology*** in its theatre as part of a UK tour.

On Saturday 19th September at 7.30pm Chantry, a registered charity, brings two original ballets to Elmhurst School for Dance's theatre – one based on the life of the genius artist Vincent Van Gogh and the other on Mozart's famous serenade, *Eine Kleine Nachtmusik*.

Chantry Dance Company is one of the UK's most versatile and exciting modern ballet companies specialising in telling stories, both traditional and original, that are entertaining and of the highest

artistic quality. With 2015 Elmhurst graduate Rebecca Scanlon performing as a new member of the Chantry Dance Company; it is a night not to miss. Tickets are available at <http://elmhurst.monadticketing.com/Sales/Theatre/Duology/Tickets>

Gary Avis and Mara Galeazzi to dance as part of the High Sheriff's Command Performance, Thursday 24 September, Theatre Royal, Bury St Edmunds, Suffolk

The High Sheriff's Command Performance is being held at the Theatre Royal in Bury St Edmunds on Thursday 24 September. It is a gala in aid of this beautiful theatre and the launch of Suffolk Community Foundation's Arts and Culture Fund for the county. There are just about 20 tickets left available at £60 which includes drinks and canapés in the interval. If you fancy a glamorous night out for a very good cause. A ticket application form is here <http://suffolkcf.s3.amazonaws.com/app/uploads/2015/06/RSVP.pdf> or call Emma Suckling on 01284 829952.

Which ballets would you like to see revived?

LBC member and curator of British Ballet Voices Patricia Linton, is carrying out a survey to find out the ballets we would like to see revived, so here's your chance to dredge your memory for those long lost gems. You can add your ideas to Patricia's growing 'wish list' either in person at an LBC event where a sheet is being regularly circulated, or you can email your bright ideas to her via the Chairman at susandalgetty1@gmail.com

Special offer

We have been contacted by the publishers of *The Ballet Lover's Companion* who are pleased to offer this book to our members at the special price of £19.00 (RRP is £25.00), as well as free UK postage. The expiry date for this offer is the end of September. Your online promotion code is: **Y1488** which should be entered at the checkout stage of your order via the yalebooks.co.uk website.

Email

There are times when we receive last minute information and invitations and Email is the only way to send this out as quickly and efficiently as possible. We are always conscious of our members who do not have Email access and if you are one of those we do encourage you to make sure that you know at least one person who has the facility and who can pass on items of possible interest promptly.

Easysearch.org.uk

Using Easysearch is another way to raise funds for your chosen charity, simply by surfing the web. When you search you'll raise funds for your cause and by making just 10 searches a day with Easysearch instead of Google or other search engine you should generate £20 a year. Easysearch has combined the results from several major search engines - Bing, Yahoo and others - to track down the most relevant results from across the web that means that you'll find what you are looking for easily in one search. Easysearch is completely free to use so this is a great way to support your cause.

Do you shop online?

If so, did you know that you can help LBC raise funds to support more student dancers while you shop online? Tesco, Marks & Spencer, Sainsbury, John Lewis, Boots and Amazon are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. Clicking on www.easyfundraising.org.uk
2. Selecting 'Register as a user'

3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to www.easyfundraising.org.uk and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

PayPal

When making payments or donations to LBC why not save yourself the price of a stamp by paying online via PayPal. Go to <http://www.tlbc.org.uk/events.htm> and click on the 'Apply now' button, insert the appropriate amount as shown in the newsletter and follow the instructions on the acknowledgement page which will appear once payment has been completed. This does not apply to our 'pay at the door' talks.

Volunteers

From **Susan Dalgetty Ezra**: we are always looking for enthusiastic people who would like to become more involved with LBC. If you have aspirations to write, why not hone your skills writing reports of our talks. These reports are greatly appreciated by those who are unable to attend the events. They are widely read by the thousands who visit our website: www.tlbc.org.uk and form an important part of LBC's legacy to the future. Interested? Or do you have other talents that might be put to good use in the interest of LBC? Please contact me, or any member of the Committee, and we can chat about it!

The 2015 Committee of The London Ballet Circle

Susan Dalgetty Ezra - Chairman (020 7224 5594)
Audrey Allen – Visits (020 8361 2872)
Esme Chandler - Honorary Auditor and Talk Host (020 8348 1571)
Diane Dewar - Honorary Secretary (020 7736 6269)
Susan Johnson - Honorary Treasurer and Talk Host (07725 149482)
Dr Sandra Kendall - Committee Member
Istvan Lengyel - Website (07505 406331)
Serena Martin - Honorary Membership Secretary (020 7402 6799)
Allison Potts – Newsletter Editor and Talk Host (07870 116302)
Tim Rooke - Venues Secretary (020 8352 0492)

Membership renewal

Yes, it is early, but as September often feels like the beginning of the year, when everything starts up again, it might be practical for you to deal with this small piece of business and get it out of the way.

Our membership year end on **31 October** and subscriptions are due for renewal on **1 November**. The subscription is £12 (still £2.50 for anybody under 25). The subscription for new members joining after 1 July runs until 31 October of the following year.

Membership cards will be issued as at times it may be necessary to show them, such as at the AGM and other special events, so please send a stamped addressed envelope with your cheque and renewal form to Serena Martin, Hon. Membership Secretary, 144 Clarence Gate Gardens, Glentworth Street. London, NW1 6AN. Cards will not be issued without a stamped addressed envelope but unmailed cards will be available for collection at the AGM.

We very much hope that you will wish to continue your membership but if you have not renewed by **31 January 2016** we shall regretfully assume that you no longer wish to remain a member, but there will be reminders before that date.

THE LONDON BALLET CIRCLE MEMBERSHIP FORM 2015-2016

Please give a copy of this form to any friend who might like to join the London Ballet Circle

I wish to apply for/renew my membership of The London Ballet Circle.

- I enclose a cheque made payable to The London Ballet Circle for £ (minimum £12 or £2.50 if under 25).
- I have paid the sum of £ (minimum £12 or £2.50 if under 25) through PayPal <http://tlbc.org.uk/membership.htm#join>
Please tick as appropriate
- I would like to receive my LBC Newsletter by email/post. **Please use email if possible.**
- I enclose a stamped addressed envelope to receive my membership card.

GIFT AID DECLARATION

Please treat as gift aid donations all qualifying subscriptions and donations to The London Ballet Circle that I have made:

1. Today
2. For the past 4 years
3. In the future declaration until I notify you otherwise, as Gift Aid donations.

Please circle all that you wish to apply.

I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April – 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my donations in the appropriate tax year. I understand that other taxes such as VAT and Council tax do not qualify. I understand the charity will reclaim 25p for each £1 that I give.

Date.....

Name.....

Address.....

Telephone number.....

Email (**please indicate if this is a change of email address**).....

Please notify us if you:

- *Want to cancel this declaration*
- *Change your name or home address*
- *No longer pay sufficient tax on your income and/or capital gains.*

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Please return the completed form together with a stamped addressed envelope to:

**Serena Martin
Hon. Membership Secretary, London Ballet Circle
144 Clarence Gate Gardens
Glentworth Street
LONDON NW1 6AN**