

# The London Ballet Circle

*Founding President and Patron 1981 to 2004: Dame Alicia Markova DBE  
Founded in 1946 by Stanley Hawkins*

**Patron:** Sir Peter Wright CBE

**President:** Dame Monica Mason DBE

**Vice Presidents:** Dame Beryl Grey DBE, Dame Merle Park DBE,  
, Wayne Eagling, David Nixon OBE, Darius James

**Associate Vice President:** Michael Broderick

**Chairman:** Susan Dalgetty Ezra

**UK Charity Registration No 1123258**

**September 2013**

## **Welcome to the 2013-14 season of The London Ballet Circle**

It is my great pleasure to bring you very exciting news about the future of The London Ballet Circle.

Since 2004 The London Ballet Circle has been without a Patron. I am delighted to tell you that our current President, Sir Peter Wright, has done us the great honour of agreeing to become our Patron, following in the footsteps of Dame Ninette de Valois and Dame Alicia Markova.

Not only is Sir Peter our next Patron but in October he will mark the 70<sup>th</sup> anniversary of his debut performance in the ballet *The Green Table*. That thirty second role was the beginning of an incredible career which continues to this day.

In honour of these two very important occasions, the Committee of The London Ballet Circle asks you to join us for a 'Celebration of Sir Peter Wright' on Monday 28 October at The National Liberal Club. Sir Peter will share his memories and anecdotes of the early days of his career and we will all have the opportunity to congratulate him and thank him for his enormous contribution to ballet.

This celebration has been made possible in part by a very generous bequest which LBC received earlier this year. Margaret Andreazzi, fondly known to us all as 'Andy', left a sum of money to be used "for the enjoyment of the members". I think Andy would agree that a party to celebrate Sir Peter fits the bill!

But that is not the last of the exciting news. Sir Peter will be succeeded as President by Dame Monica Mason.

Please join us on the 28<sup>th</sup> of October. We have a lot to celebrate!

**Susan Dalgetty-Ezra**  
**Chairman**

## FUTURE EVENTS

**Friday 27 September 2013 - Visit to White Lodge Museum and Ballet Resource**

**Monday 30 September 2013 - Daria Klimentova and Vadim Muntagirot**

**Monday 28 October 2013 - A Celebration of Sir Peter Wright**

**Monday 4 November 2013 - Richard Chappell**

**Saturday 11 January 2014 - AGM and Party**

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### **Visit to White Lodge Museum - Friday 27 September 2013, 2.00 pm Richmond Park, Surrey**

Places may still be booked on our visit to the Museum and Ballet Resource Centre, housed within The Royal Ballet Lower School at White Lodge. Please contact Audrey Allen, 8 Goldsmith Road, London, N11 3JP, tel 020 8361 2872 if you would like to join the visit.

In addition to visiting the Museum, with its many balletic treasures and items of interest, there will be a talk in the Salon. A new exhibition, Rudolf Nureyev: in search of perfection, to mark the 20th anniversary of Nureyev's death (1938-93), and to celebrate his lifelong search for perfection as a dancer/choreographer has recently opened at the Museum.

Parking is not possible at White Lodge, neither is there any public transport that takes you there, so it will be necessary for participants on the visit to gather at the exit of the tube station (Richmond, which has both an overhead and underground service) and then to share taxis. Susan Dalgetty-Ezra who will be on the visit has the number of a recommended taxi firm and last time we went arranged for the appropriate number of taxis for the ride back to the tube. The taxi rank at the station is well serviced so there shouldn't be any problem. Please meet at 1.30, but anyone who hasn't arrived by 1.40 will have to make their own way there. It would be very thoughtful if people could have pound coins and small change as it would make paying the taxi driver much easier.

### **Daria Klimentova and Vadim Muntagirot - Monday 30 September 2013, 7.30 pm The Dining Room, Civil Service Club, 13-15 Gt Scotland Yard, SW1 Payment at the door – members £5, guests £8**

Born in Prague, Daria Klimentova danced with companies including the Czech National Ballet, Scottish Ballet and Cape Town City Ballet before joining English National Ballet in 1996. She has performed leading roles including Aurora (*Sleeping Beauty*), Juliet (*Romeo and Juliet*) and the title roles in *Manon* and *The Snow Queen*. She is also an accomplished photographer and published her autobiography, '*Agony and Ecstasy: My life in dance*', in April 2012. Vadim Muntagirot was born in Russia and joined English National Ballet in 2009. He has won prizes in numerous international competitions and performed lead roles in ballets including *Cinderella*, *Giselle* and *The Nutcracker*.

Daria and Vadim have danced together to great acclaim around the world and have been described in the press as "two great parts that add up to an even greater whole of absolute togetherness and trust" (Dance Tabs) and "ENB's leading partnership" ([londondance.com](http://londondance.com)).

Daria will be happy to autograph copies of her book at this meeting, so make sure to bring yours along.

**Celebration of Sir Peter Wright - Monday 28 October 2013, 6.30 pm**  
**Lloyd George Room**  
**The National Liberal Club, 1 Whitehall Place, SW1**  
**Payment in advance, members only, £20**

As announced, The Committee is delighted that Sir Peter Wright has consented to become Patron of The London Ballet Circle and that Dame Monica Mason has agreed to become President. To mark the occasion, and to celebrate the fact that he made his stage debut in October 70 years ago in the ballet *The Green Table*, Sir Peter will be our guest of honour and has agreed to share some of his memories of the early days of his long and illustrious life in ballet with us.

We shall meet at 6.30 pm for a welcoming drink, Sir Peter's talk will be between 7 - 8.15/8.30 pm, followed by drinks and canapés from 8.30 - 9.30 pm.

We anticipate that this special event will be very popular with our members and therefore it will be admission by pre-paid ticket only. Applications should be made to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, enclosing your cheque for £20, made payable to The London Ballet Circle, and a stamped addressed envelope for your ticket. Tickets will be allocated on a first come, first served basis and applications will be dealt with in order of receipt. We regret that if no envelope is enclosed the application cannot be accepted.

**Richard Chappell and friends - Monday 4 November 2013, 7.30 pm**  
**Bertrand Russell Room, Conway Hall, Red Lion Square, WC1**  
**Payment at the door, members £5, guests £8**

Richard Chappell, at the age of 18 and in his last year of training at Rambert, is Artistic Director of his own ballet company, Richard Chappell Dance, which he started when only 16 as New Horizons Dance Company. LBC made a grant of £250 to Richard earlier this year to help pay for a Ballet Mistress for his Company which, by the time you receive this newsletter, will have presented six pieces of original choreography in a Gala Performance on 14 September at the Arts Depot, North Finchley (now the home of the London Studio Centre). He was also awarded a place on the YDE Young Creatives programme, which aims to give young choreographers (15-19 years old) the skills needed to create high quality dance by working in partnership with the Royal Opera House, The Royal Ballet School, Yorkshire Dance and professional choreographers, and leads to a public performance of their work in the Linbury Studio Theatre at The Royal Opera House. This took place on 17 May and Richard's *Unto the Ground* opened the programme.

Since starting his company Richard is now legally employing dancers and gaining the knowledge needed as a dance manager, as well as a choreographer, and taking on ten virtually professional dancers (all of them in vocational training at Rambert, The Royal Ballet School, Tring and Central, 80% of them are going into their final year and applying for professional work) as well as musicians, composers and choreographers, costume designers and acting coaches. The company helps itself financially by regular workshops they teach around the country and have performed regularly in Devon each summer. Richard will be bringing some of his dancers with him to demonstrate their work and we look forward to a very interesting evening. His achievements at such a young age cannot be overstated: how many young people have translated their hopes and dreams into such an exhilarating but also daunting reality? We can be confident that his is going to be a name to be reckoned with in the world of dance and he certainly merits our support and interest.

**AGM and Party – Saturday 11 January 2014  
Dragon Hall, 17 Stukeley Street. WC2**

An important date for your diaries: full information will be sent later. Following on from our ‘Celebration of Sir Peter Wright’ on 28 October, this will be a special AGM and Party with Sir Peter as our new Patron and Dame Monica Mason as our new President. If you are unable to manage 28 October we hope you will be able to attend on 11 January.

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**Also of interest**

**19 September – 27 October**

**The Wellcome Collection on Euston Road - [www.wellcomecollection.com](http://www.wellcomecollection.com)**

*'Thinking with the Body'*, a collaborative exhibition with Wayne McGregor/Random Dance, showing how the mind deals with instruction.

**Friday 27 September, 6.30 -7.30 pm**

**The Royal Academy Public Events and Lectures, Reynolds Room**

**Australia Event - Painting for the Stage: Kenneth MacMillan and Sidney Nolan's *Rite of Spring*  
£16, including exhibition entry, £12, event only**

Deborah MacMillan and Clement Crisp discuss how a painter used to working in 2 dimensions came to terms with a third.

[www.royalacademy.org.uk/events](http://www.royalacademy.org.uk/events) or tel 020 7300 5839, 9.30 – 5.30 pm (Monday to Friday)

**Sunday 29 September 2013, 7.00 pm**

**Gala Evening of Song and Dance in aid of the Yorkshire Ballet Summer School  
Sadler's Wells Theatre, tickets range from £12 to £60**

Hosted by Sir Anthony Dowell and Sir Derek Jacobi, aka ‘Sir Ant and Sir Dec’, and starring Michael Ball, Imelda Staunton, Jim Carter, Wayne Sleep, Samantha Bond, Steven McRae and Sergei Polunin, also featuring dancers from The Royal Ballet, Birmingham Royal Ballet, Rambert Dance Company, Northern Ballet, Scottish Ballet and BalletBoyz ‘The Talent. Normally presented in York, these Galas are well known and loved by aficionados of the Yorkshire Ballet Summer School but Sadler's Wells as a venue is a first. Not to be missed.

Box Office: 0844 412 4300, [www.sadlerswells.com](http://www.sadlerswells.com)

**SOBS (Sussex Opera and Ballet Society):**

**Saturday 2 November 2013, 3.00 pm**

**Masterclass with Doreen Wells**

**Birley Centre, Eastbourne College**

**Sunday 19 January 2014, 12.30pm lunch**

**Dame Monica Mason 2.30 pm**

Hydro Hotel, Eastbourne

Many of our members are members of SOBS, but if you are interested in joining, or in attending either of the above events as a guest, please contact Marion Boyle, tel.: 01323 732523, or [secretary@sussexoperaandballetsociety.org.uk](mailto:secretary@sussexoperaandballetsociety.org.uk). SOBS meets in some very pleasant venues and hosts some extremely interesting and enjoyable events.

**Sunday 10 November 2013, 3.30 pm**

**Philip Mosley with Kevin O'Hare – The Billy Elliot Story**

**London Jewish Cultural Centre, Ivy House, 94-96 North End Road, London, NW11**

**Tickets £20**

Philip Mosley was the inspiration behind the character Billy Elliot. Born into a coal-mining family, he trained at The Royal Ballet School, starred with The Royal Ballet and is now Company Manager. He will be interviewed by The Royal Ballet Artistic Director, Kevin O'Hare, and will give a masterclass and finale performance of the Clog Dance, for which he is famed, from *La Fille mal gardée*.

[www.ljcc.org.uk](http://www.ljcc.org.uk), tel 020 8457 5000

**Friday 29 and Saturday 30 November, 7.45 pm**

**Ballet Cymru in Romeo and Juliet**

**Lilian Baylis Studio, Sadler's Wells**

Tel 020 0844 412 4300 or visit [www.sadlerswells.com](http://www.sadlerswells.com), or call at the theatre Box Office

Ballet Cymru is on its UK tour and, apart from the Lilian Baylis venue, near to London will be performing at the Hawthorne Theatre, Welwyn Garden City (tel 01707 357 117) on 29 September with *A Midsummer Night's Dream* and at the same theatre with *Romeo and Juliet* on 3 November.

### **Awards and grants**

At the annual Prize Giving ceremony at The Royal Ballet School on 14 July The London Ballet Circle's Ninette de Valois Bursary was awarded to **Danielle Muir** and The London Ballet Circle's Michael Broderick Prize to **James Stephens**. James has been given a contract with the Vienna State Opera and Danielle with Berlin Ballet. We wish both young dancers a happy and successful professional career and look forward to hearing news of their progress.

LBC members attending this year's Yorkshire Ballet Summer School were very impressed by **Emma Walker**, the student from Central School of Ballet who was sponsored by us. She was chosen for Donald MacLeary's demonstration (the *Don Quixote* pas de deux).

Readers of *Dancingtimes* will have seen in the September issue a photograph of **John O'Gara**, another student from Central School, who was awarded the LBC Stanley Hawkins Bursary to Ballet Cymru's Riverfront Summer Dance Advanced Ballet Course. Appropriately, John has a Welsh background!

Following our two very successful and enjoyable visits this summer to the Central School of Ballet and English National Ballet School we have made grants of £600 to each school. A grant will also be made to the Dance Teachers' Benevolent Fund in recognition of the very pleasant and interesting tour we had of the Freed factory on 5 September.

### **Other news**

We were pleased to hear recently from flamenco dancer Simon Zolan, son of our distinguished former member Miro Zolan, that his daughter Beatriz was awarded a dance scholarship to study at Abbots Bromley School for Girls and started in early September. The school has an excellent reputation for academic success and a small but quality dance school affiliated (Alkins School of Dance). The Performing Arts and Dance BTEC had a 100% pass rate this year so she will be with high level students. Advanced Two RAD is next on the list. As both grandparents, Miro Zolan and Sandra Vane were principal dancers, Beatriz is following in the family's footsteps, and we wish her well in her studies.

## Membership renewal

Our membership year ends on **31 October** and subscriptions are due for renewal on **1 November**. As approved at the AGM in January this year the subscription has been raised to £12 (still £2.50 for anybody under 25).

It has been decided to issue membership cards again as at times it may be necessary to show them, such as at the AGM and other special events, so please send a stamped addressed envelope with your cheque and renewal form. Cards will not be issued without a stamped addressed envelope but unmailed cards will be available for collection at the AGM.

We very much hope that you will wish to continue your membership but if you have not renewed by 31 January 2014 we shall regretfully assume that you no longer wish to remain a member.

## Have you heard of Robert Heindel?

Years ago, probably in the 80s, I bought a print of his and an original sketch preparation for an oil. I was simply bowled over by his work. Having loved ballet all my life and enjoyed life drawing as a hobby, his pictures appealed to me immediately. He started life as an illustrator in America where he was born. This might be the key to his talent of observation and beautiful presentation of dancers about their art, whether it be working or resting. I say this because he not only sees the body with an obvious love of line, which I share, but a love of form and theatre which ensures a reflection of what balletomanes want to see.

The story is that a year ago I was staying in North Norfolk with my family and idly picked up a local free magazine. As I flicked through it, I came across a full-page advertisement featuring dancers illustrated in a style I recognised. It was a Heindel picture! I had always wondered if he was still painting and where to start looking. The advertisement was put in by THE RED DOT GALLERY in Holt. I tore out the page and took it back to London with me. Some time later I Emailed the Red Dot Gallery and asked if they would be prepared to value my two pictures. The owner, Colin Rawlings, said he would and could I send him copies of my pictures on my computer for him to see. I did, and he valued them for me, giving me information on the original too, with the name of the male dancer from the Rambert company. I told Colin that I understood that we were returning again the following summer and that I would come and see him. I did in July of this year and it was a very special experience for me. Colin knew Heindel himself and went along with him to some of the Companies where he was allowed to quietly sit and draw/paint the dancers. He had some wonderful stories to tell me and it was such a joy to meet another person who loved his work as much as I did.

These days I have neither the money nor space for another picture BUT as I left the Red Dot Gallery my eye was caught by a simple sketch of Anthony Dowell in reflection and such a typical pose that I recognised him immediately! I could not resist walking away with it ... and I glance at it every day.

Robert Heindel died in 2005. Information about him can be found on [www.robertheindel.com](http://www.robertheindel.com) and the Red Dot Gallery can be found on [www.thereddotgallery.com](http://www.thereddotgallery.com)

**Jenny Baker**

## PayPal

When making payments or donations to LBC why not save yourself the price of a stamp by paying online via PayPal. Go to <http://www.tlbc.org.uk/events.htm> and click on the 'Apply now' button, insert the appropriate amount as shown in the newsletter and follow the instructions on the acknowledgement page which will appear once payment has been completed. Please note that this facility does not apply to our regular talks where payment on the door is necessary.

## Do you shop online?

If so, did you know that you can help LBC raise funds to support more student dancers while you shop online? Tesco, Marks & Spencer, Sainsbury, John Lewis, Boots and Amazon are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. clicking on [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)
2. selecting 'Register as a user'
3. clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk) and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

## Easysearch.org.uk

Using Easysearch is another way to raise funds for your chosen charity, simply by surfing the web. When you search you'll raise funds for your cause and by making just 10 searches a day with Easysearch instead of Google or other search engine you should generate £20 a year. Easysearch has combined the results from several major search engines - Bing, Yahoo and others - to track down the most relevant results from across the web which means that you'll find what you are looking for easily in one search. Easysearch is completely free to use so this is a great way to support your cause.

## The 2013 Committee of The London Ballet Circle

Susan Dalgetty Ezra - Chairman (020 7224 5594)  
Audrey Allen - Newsletter (020 8361 2872)  
Esme Chandler - Honorary Auditor (020 8348 1571)  
Diane Dewar - Honorary Secretary (020 7736 6269)  
Laura Dodge – Marketing  
Susan Johnson - Honorary Treasurer (07725 149482)  
Dr Sandra Kendall - Committee Member  
Istvan Lengyel - Co-opted Member/Website (07505 406331)  
Serena Martin - Honorary Membership Secretary (020 7402 6799)  
Allison Potts - Talks Host (07870 116302)  
Tim Rooke - Venues Secretary (020 8352 0492)  
Felicity Trew - Committee Member

Unfortunately Paul Rodgers who has been managing our website is unable to do so for the time being and Istvan Lengyel has kindly undertaken to keep it up to date for us.

**THE LONDON BALLET CIRCLE  
MEMBERSHIP RENEWAL FORM 2013-2014**

To: Serena Martin  
Hon. Membership Secretary  
144 Clarence Gate Gardens  
Glentworth Street  
LONDON. NW1 6AN

I wish to apply for/renew my membership of The London Ballet Circle

I enclose a cheque made payable to The London Ballet Circle for £ (minimum £12 or £2.50 if under 25)

I have paid the sum of £ (minimum £12 or £2.50 if under 25) through PayPal  
<http://tlbc.org.uk/membership.htm#join>

*Please tick as appropriate*

I enclose a stamped addressed envelope to receive my membership card

**GIFT AID**

Please treat all subscription and donations to the London Ballet Circle that I have made

- today
- since 1 January 2009 and
- all future donations I make from the date of this declaration until I notify you otherwise as Gift Aid donations

*Please tick as appropriate*

I confirm that I have paid or will pay an amount of income/capital gains tax for each year (6 April-5 April) which is at least equal to the amount of tax that all the charities or community amateur sports club that I donate to will reclaim on my donations in the appropriate tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand that the charity will reclaim 25p for each £1 I give.

*Please delete the section referring to Gift Aid if this does not apply to you*

**Signed:**

**Dated:**

**Name:**

**Address:**

**Telephone:**

**Email:**