

# The London Ballet Circle

Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE  
President and Patron 1981 to 2004: Dame Alicia Markova DBE  
Founded in 1946 by Stanley Hawkins

**Patron:** Sir Peter Wright CBE

**President:** Dame Monica Mason DBE

**Vice Presidents:** Dame Beryl Grey DBE, Dame Merle Park DBE, Wayne Eagling,  
David Nixon OBE, Darius James, David Bintley CBE, Kevin O'Hare and  
Cassa Pancho MBE

**Associate Vice President:** Michael Broderick

**Chairman:** Susan Dalgetty Ezra

**Website:** [www.tlbc.org.uk](http://www.tlbc.org.uk)

Dear Members of the London Ballet Circle

**Among other exciting events, this July edition includes news about:**

**Brenda Last, OBE, in conversation with Dame Monica Mason**

Monday 4 July, 7.30 pm

**Sir Peter Wright, in conversation with Paul Arrowsmith, on *Wrights and***

*Wrongs: My Life in Dance* followed by a book signing session,

Monday 1 August, 7.30 pm

**Freed of London factory visit**, Thursday 8 September, 10.30 - 12 noon

**New English Ballet Theatre rehearsal**, Thursday 22 September, 2.00 – 5.00 pm

**Cassa Pancho, MBE, in conversation with Susan Johnson**, Monday 26 September, 7.30 pm

**Arthur Pita, in conversation with Allison Potts**, Monday 3 October, 7.30 pm

**London Ballet Circle's Annual General Meeting and Party to celebrate Sir Peter Wright's 90<sup>th</sup> Birthday**, at The National Liberal Club, Monday 23 January 2017, evening

Since the last Newsletter we have celebrated our 70<sup>th</sup> anniversary. Who could forget Sir Peter's reminiscences about some of the greatest characters of the ballet world?! If you would like to enjoy more of Sir Peter's memories you will want to read his book *Wrights and Wrongs: My Life in Dance*. Sir Peter has been enormously kind to the London Ballet Circle in dedicating his book to us jointly together with Birmingham Royal Ballet. Sir Peter thanks the LBC for our '*untiring support and devotion to dance*'. We are deeply touched by this dedication and by Sir Peter's unstinting support.

At our celebration evening we welcomed news of our two newest Vice Presidents Kevin O'Hare, Director, Royal Ballet and Cassa Pancho, MBE, Founder and Artistic Director, Ballet Black. Kevin has been a speaker many times but on 26 September you will get the chance to meet Cassa when Susan Johnson interviews her. Cassa is already hard at work on our behalf having secured the hugely talented choreographer Arthur Pita to join us on 3 October. I look forward to hosting Arthur's talk.

Not only do we get a huge amount out of these talks, but the artists do too. I thought you might like to see this message I received from choreographer Jonathan Watkins after our recent talk.

*'I left walking on air from all the comments afterwards and I honestly do appreciate every single one. As you say they have seen it all so the comments have real context of which for example you don't get on Twitter! Thanks again for inviting me and wishing you the best with all your work and happy watching.'*

And finally ... Tim Rooke asks members if they would consider donating any photos they have taken of our guest speakers at our events so he can add them to our official collection. Thank you.

Kind regards

**Allison Potts**

Newsletter Editor



## What's on?

**Brenda Last, OBE, in conversation with Dame Monica Mason**

**Monday 4 July, 7.30 pm**

**Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ**

**Payment at the door, members £5, guests £8**

In 1963 Brenda joined the Royal Ballet becoming a principal dancer in 1965, dancing all major roles and appeared in Ashton's film *The Tales Of Beatrix Potter*.

From 1977–1980 she was Artistic Director of the Norwegian National Ballet. She has taught throughout the world for the Royal Academy of Dance and given classes to the English National, Scottish, Royal New Zealand and Australian Ballet companies. She has also been an advisor on the Dance Panel of the Arts Council of Great Britain and the Olivier Awards. A Vice President of All England Dance, she is currently Artistic Advisor and Fellow of the British Ballet Organisation, Patron of the Louise Browne Yorkshire Scholars, Steelworks, Kate Simmons Dance and Artistic Director of the Molly Lake Award. She is also a Trustee of the Royal Ballet Benevolent Fund. She regularly teaches the Michael Clark Company where many of the dancers are her former students. In December 2012 she received an OBE for Services to Dance.

**Sir Peter Wright, in conversation with Paul Arrowsmith, on**

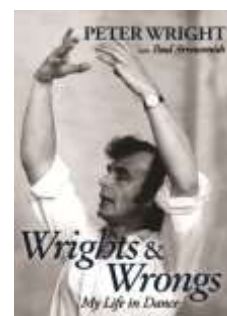
***Wrights and Wrongs: My Life in Dance***

**followed by a book signing session**

**Monday 1 August, 7.30 pm**

**Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ**

**Payment at the door, members £5, guests £8**



Our Patron, Sir Peter Wright, is one of the true pioneers of British dance.

*Wrights and Wrongs* is the story of an outspoken and uncompromising man who ran away from his strict Quaker home, in order to follow his dream of becoming a dancer.

Sir Peter forged a reputation as a masterful choreographer and went on to found the Birmingham Royal Ballet from the ashes of the Sadler's Wells Royal Ballet in 1990. His productions of classics such as *The Nutcracker*, *Giselle* and *Sleeping Beauty* have since become cornerstones of the repertoires of major ballet companies around the world. His story is intertwined with some of the towering figures in the history of ballet, including Rudolf Nureyev, Margot Fonteyn, Sir Kenneth MacMillan, and Dame Ninette de Valois.

Book details: Hardback, Pages 520, ISBN: 9781783193462, Full price £25.00. Books can be purchased in advance or at the event and presented for autograph.

**New English Ballet Theatre**

**Monday 15 August, 2.00 – 5.00 pm**

**Studio A, Sadler's Wells, Rosebery Avenue, London, EC1R 4TN**

**Donations are requested - a minimum of £12.50 is suggested -**

**JUST 2 PLACES LEFT**



Royal Ballet Soloist Kristen McNally is choreographing a new ballet for NEBT and we are invited to watch as she puts the finishing touches on it. At the end of the rehearsal she will take questions from LBC members.

Fifteen places were available but only two remain available via donation and reservation only on a

first come first served basis. If you would like to take part in this visit please advise Audrey Allen and if you wish to make a donation please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com). Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

### **Freed of London factory visit**

**Thursday 8 September, 10.30 – 12 noon**

**62-64 Well Street, London, E9 7PX**

**Donations are requested - a minimum of £12.50 is suggested**

Freed of London is the world's leading designer and manufacturer of professional dance shoes. Freed of London shoes are hand crafted in London and LBC members now have the opportunity to see the process for themselves and watch the craftsmen at work.

Two thirds of all Freed Classic pointe shoes are made to dancers specific requirements and are worn by Prima Ballerinas worldwide including Tamara Rojo and Alessandra Ferri. Freed of London also supplies most major ballet companies in the world including The Royal Ballet, Birmingham Royal Ballet, English National Ballet, New York City Ballet, American Ballet Theatre, Miami City Ballet, Dutch National Ballet, Paris Opera Ballet, Finnish National Ballet, Scottish Ballet, Rambert Dance Company and Pacific Northwest Ballet, to name just a few.

Freed of London regularly supply to West End and Broadway productions, feature regularly on national UK television on Strictly Come Dancing, X Factor and Dancing on Ice, and have also appeared in the Harry Potter and Pirates of the Caribbean films and most recently in Snow White and the Huntsman. The brand's celebrity clientele includes Naomi Campbell, Natalie Portman, and Sheridan Smith.

There are 20 places available via donation and reservation only on a first come first served basis. If you would like to take part in this visit please advise Audrey Allen and if you wish to make a donation please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com). Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

The factory can be reached via London Overground to London Fields railway station.

### **The New English Ballet Theatre**

**Thursday 22 September, 2.00 – 5.00 pm**

**TBC either Rambert Studios, 99 Upper Ground, London SE1 9PP or**

**Lanterns Studio Theatre, 1 William Blake House, Lanterns,**

**Bridge Lane, Battersea, London SW11 3AD**

**Donations are requested - a minimum of £12.50 is suggested**



Watch the creation of a new ballet with Royal Ballet stars Marcelino Sambe or Valentino Zucchetti.

Fifteen places are available via donation and reservation only on a first come first served basis. If you would like to take part in this visit please advise Audrey Allen and if you wish to make a donation please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com). Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.



**Cassa Pancho, MBE, Founder and Artistic Director, Ballet Black, in conversation with Susan Johnson**  
**Monday 26 September, 7.30 pm**  
**Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ**  
**Payment at the door, members £5, guests £8**

Of Trinidadian and British parents, Cassa trained at the Royal Academy of Dance, gaining a degree in classical ballet from Durham University. On graduating in 2001, she founded Ballet Black in order to provide role models to young, aspiring black and Asian dancers. A year later, she opened the Ballet Black Junior School in Shepherd's Bush and in 2004 began the BB Associate Programme, which currently has over four hundred members. Cassa is also a graduate of the 2009 National Theatre cultural leadership programme, Step Change. Since starting the Company, she has commissioned work from a wide array of choreographers, including Liam Scarlett, Richard Alston, Javier de Frutos, Christopher Marney, Martin Lawrence, Shobana Jeyasingh, Henri Oguike, Christopher Hampson, Arthur Pita and Will Tuckett. Ballet Black won both the Critics' Circle National Dance Award for Outstanding Company in 2009 and Best Independent Company in 2012. Cassa was awarded an MBE in the Queen's 2013 New Year's Honours List for Services to Classical Ballet and has served as a judge on the panel of the Kenneth MacMillan Choreographic competition. In 2015, Cassa became a Patron of Central School of Ballet and in May 2016 became a vice president of The London Ballet Circle. Cassa has already been hard at work on our account and has secured our subsequent guest, Arthur Pita.



**Arthur Pita, Choreographer**  
**Monday 3 October, 7.30 pm**  
**Civil Service Club 13-15 Great Scotland Yard,**  
**London, SW1A 2HJ**  
**Payment at the door, members £5, guests £8**



Arthur, who is Portuguese, was born in South Africa and studied dance in Johannesburg. He came to London in 1991 where he trained at London Contemporary Dance School, gaining a masters degree.

His choreographic work includes *Boomshe Sheboom*, *Bugger*, *A Fairy Tale* and *Camp* at The Place Theatre. *God's Garden* a co-commission from DanceEast and ROH2 at Jerwood Dance House DanceEast and Linbury Theatre Royal Opera House and was revived for a UK tour and *The Little Match Girl* Jerwood Dance House DanceEast, UK tour, Sadler's Wells, Taiwan tour and *The World's Greatest Show* at Greenwich Dance, Jerwood Dance House and Royal Opera House.

Commissions include *Snow White In Black* (National Dance Award Modern Repertoire) for Phoenix Dance Company performed at Sadler's Wells, *And Then Gone* for Bare Bones performed at the Linbury ROH, *The Stepfather* for CandoCo Dance Company, *Mischief* (TMA Award Achievement in Dance) a collaboration with Theatre Rites commissioned by Sadler's Wells and Dance Touring Partnership recently revived at The New Victory Theatre Broadway, *Dancing In The Dark* for Images of Dance, *Romeu e Julieta* for Dancando com a Diferenca (Madeira), *Utopia* - a site specific commission for the International Dance Festival, Birmingham, *The Art of the Ikettes* for Intoto Dance, *Gods* for London Contemporary Dance School Graduation, *The*



*Metamorphosis* (South Bank Award for dance, National Dance Award for best modern choreography and Olivier nomination) for The Linbury Studio Theatre Royal Opera House and The Joyce Theatre New York, *A Dream Within A Midsummer Night's Dream* (Olivier nomination) for Ballet Black and *Volver Volver* a solo for Ed Watson for Men In Motion at London Coliseum and La Versiliana Festival, Tuscany. *Facada* a duet for Russian ballet stars Natalia Osipova and Ivan Vasiliev as part of Solo For Two at Sergerstrom Centre for the Arts California, Stanislavsky Theatre Moscow, London Coliseum and City Centre New York, *La Bala* a solo for Thiago Soares performed at Theatre Municipal of Rio de Janeiro Brazil, *The Ballad Of Mack And Ginny* for Edward Watson and Wendy Whelan as part of Other Stories The Linbury Theatre Royal Opera House and *Casse Noisette* (party scene) for Paris Opera Ballet. Arthur is now working again with Natalia Osipova and Sergei Polunin on *Run Mary Run* at Sadler's Wells.

Arthur's film work includes the finale number for *Sunshine On Leith* and *Ex Machina*.

**New English Ballet Theatre's  
Taking Chances 2016 Choreography Lab  
Friday 14 and Saturday 15 October, 7.00 pm  
Rambert Studios, 99 Upper Ground, London SE1 9PP  
Donations are requested - a minimum of £12.50 is suggested**



NEBT will present the results from this year's Choreography Lab at two special performances, along with exclusive previews of the upcoming programme of new works.

Fifteen places for each performance are available via donation and reservation only on a first come first served basis. If you would like to take part in this visit please advise Audrey Allen and if you wish to make a donation please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com). Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

## Non-LBC events

# Ballet Central

### Ballet Central 2016 – tour dates

If the recent visit to the Central School of Ballet inspired you to see the graduate year in performance, Ballet Central's tour 2016 features a sparkling programme of ballet, neoclassical, contemporary and narrative dance. The company's young and dynamic dancers will showcase their talent with a diverse performance of newly commissioned works and celebrated revivals. Choreographers for this year's tour include Richard Bermange (Ballet Ireland), Christopher Marney (Matthew Bourne's New Adventures), Sara Matthews (Director, Central School of Ballet) and Sharon Watson (Artistic Director, Phoenix Dance Theatre). Classical ballet fans will relish *Celebration* by company founder Christopher Gable and *Paquita Pas de Trois* staged by Carole Gable. This family-friendly show is ideal for dance enthusiasts as well as those new to ballet. Don't miss this opportunity to see these highly talented and vibrant dancers as they launch their professional careers. The Ballet Central 2016 tour continues at:

**Margate** – Theatre Royal, Friday 8 July [theatreroyalmargate.com](http://theatreroyalmargate.com)

**Wedmore** – Wedmore Arts Festival, Friday 15 July [wedmoreartsfestival.co.uk](http://wedmoreartsfestival.co.uk)

**Bristol** – Redgrave Theatre, Saturday 16 July [redgravetheatre.com](http://redgravetheatre.com)

**London** – Stratford Circus Arts Centre, Saturday 30 July [stratford-circus.com](http://stratford-circus.com)



**Elmhurst Summer Performance**  
**Thursday 14 to Saturday 16 July**  
**Birmingham Repertory Theatre**  
**Tickets £13.50-£26 with a £2 concession rate on all price bands from [birmingham-rep.co.uk/event/elmhurst-dance-school-2016/](http://birmingham-rep.co.uk/event/elmhurst-dance-school-2016/)**

Join Elmhurst, the associate ballet school to Birmingham Royal Ballet, at its summer performances, *Summer Syncopations – A Celebration of Dance and Dancers*.

Showcasing the talents of students aged 11-19 years; Summer Syncopations also acts as a last hurrah of the Final Year Students before they graduate to dance companies around the world. Performances will include specially commissioned works by guest choreographers.

Summer Syncopations embraces everything from Jazz and Flamenco to Kathak dance in a contemporary context, including the exceptional up-beat, hip swinging, spontaneous, one-act ballet *Elite Syncopations* by Kenneth MacMillan.

Professionally staged by the Birmingham Royal Ballet production team in partnership with The REP, the programme promises to be an exciting amalgamation of differing styles pushing the boundaries of stylistic tradition.

### **Yorkshire Ballet Summer School**

**Saturday 16 – Friday 29 July, Askham Bryan College, York, YO23 3FR**

The Yorkshire Ballet Summer School, which uses the facilities of Askham Bryan agricultural college, offers dance students aged 9 to 19 and their teachers a chance to attend an annual, two week residential summer school taught by renowned dancers and teachers of national or international acclaim. The 2016 Summer School will teach almost 100 students in each of the two weeks. YBSS has the special goal of giving students the chance to take Master Classes taught by world famous dancers, most recently Donald MacLeary, Belinda Hatley and Edward Watson. As the School's Director, Marguerite Porter, puts it, "Our aim is to encourage, inspire and educate our students in a happy and safe environment. We hope that they leave us with renewed joy of the dance and greater confidence." The YBSS Patrons include: Anya Sainsbury, CBE, Sir Anthony Dowell, CBE, Kevin O'Hare, Michael Nunn, OBE, and William Trevitt, OBE.

The London Ballet Circle pays for two students to attend the Yorkshire Ballet Summer School each year. A small number of observers are allowed to watch daily classes. Donations are requested and a minimum of £45 is suggested. This will enable you to watch classes and is a contribution towards the LBC bursary for two students to attend. Please send your donation cheque, made payable to The London Ballet Circle to Audrey Allen, 8 Goldsmith Road, London, N11 3JP 020 8361 2872, [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com) Those who wish to attend will need to make their own arrangements. You are reminded that the School does not allow visitors to take photographs of the students.

### **How to contact the School:**

Yorkshire Ballet Summer School, 24 Shaftesbury Road, Richmond, Surrey, TW9 2TD  
020 8332 3080 [info@ybss.co.uk](mailto:info@ybss.co.uk)

### **How to contact the Accommodation Manager:**

Jennifer Scott, Askham Bryan College, Askham Bryan, York, YO23 3FR  
01904 772246 [jennifer.scott@askham-bryan.ac.uk](mailto:jennifer.scott@askham-bryan.ac.uk)

The tariff at Askham Bryan College this year is £35.50 per person per night, room and breakfast, plus 20% VAT, making £42.60 for each day.



THE NEW POSTCODE FOR JEWISH LIFE



### **A tribute to Margot Fonteyn**

**Sunday 17 July, 3.30 pm, book online at [www.jw3.org.uk](http://www.jw3.org.uk), £20**

**JW3, 341-351 Finchley Road, London, NW3 6ET**

Seventy years ago Margot Fonteyn's defining performance in *The Sleeping Beauty* at the Royal Opera House, Covent Garden, heralded a new golden age of British ballet. In creating a repertoire for the future Royal Ballet company Sir Frederick Ashton's principal muse was Fonteyn. Ivy House Music and Dance pay tribute to her artistry, inspiration and legacy with film excerpts, discussion, a masterclass and performance.

JW3 can be reached by Underground Finchley Road is on the Metropolitan and Jubilee lines; via Overground at Finchley Road and Frognal; Trains via West Hampstead Thameslink and Buses 13, 82, 113, 187 and 268. It is an accessible building for those with mobility impairments. The cinema and hall have a hearing loop. There is on street parking all day Sunday and at the O2 Centre 400 meters away.



**Danceworks Classical Ballet Masterclasses at Intermediate/Advanced level with world-class artists including:**

**Michaela DePrince**

**Dutch National Ballet, 'First Position' Documentary**

**Monday 18 July | 1.00 - 2.30 pm | £20 | Age: 14+**

**Ivan Putrov**

**Former Principal Dancer Royal Ballet, Director, Men in Motion**

**Wednesday 20 July | 1.00 - 2.30 pm | £20 | Age: 18+**

**Dominic Antonucci**

**Former Principal Dancer, now Ballet Master, Birmingham Royal Ballet**

**Friday 22 July | 1.00 - 2.30 pm | £20 | Age: 16+**

£20 per class, book online <http://danceworks.net/summer-ballet-masterclasses/> or at reception or on 020 7629 6183; £15 per class for DW full members, bookable by phone or at reception only.

**NON MEMBERS – SAVE £10 AND BOOK ALL 3 FOR £50**

(all online bookings are subject to a £2 booking fee)

**DIBA student performance of *Carnival of the Animals***

**Friday 29 July, 4.30 - 5.30 pm**

**St Marks Church, 13a North Audley Street, Mayfair, W1**

Free entry and light refreshments will be served. All welcome.

**BalletWorks Workshops**  
**Tuesday 26 and Wednesday 27 July**  
**Chisenhale Dance Space**  
**64-84 Chisenhale Road**  
**London, E3 5QZ**

Alongside its performances, Robert Robinson, Soloist with Stuttgart Ballet, will be leading workshops at Chisenhale Dance Space, which will involve a ballet class, followed by a session to learn repertory from this year's gala. The workshop on 26 July will be from 10.00 -12 noon and will be for an intermediate level, for students in pre-vocational training, such as Associate and CAT programs, youth companies and local dance schools. The advanced workshop on 27 July will be from 2.00 - 4.00 pm and be for students in full time training in dance and professional dancers. Both unique workshops will cost £10.

**Intermediate Workshop Booking**

Link: <http://bit.ly/28Patev>

**Advanced Workshop Booking**

Link: <http://bit.ly/265MRtL>

**BalletWorks Joint Ticket** For £15, a ticket is available through the workshop link to involve both the performance and workshop of that day.

**Tamara Rojo, CBE, Lead Principal and Artistic Director, English National Ballet**

**Tuesday 1 November**

**JW3, 341-351 Finchley Road, London, NW3 6ET**

**Book online at [www.jw3.org.uk](http://www.jw3.org.uk)**

Tamara trained in Madrid at the Victor Ullate School. Galina Samsova asked her to join Scottish Ballet where she danced many principal roles.

She received a personal invitation from Derek Deane to join English National Ballet and within six months was promoted to Principal. She danced the full range of the Company's principal roles. Derek Deane created the roles of Juliet (*Romeo & Juliet*) and Clara (*The Nutcracker*) for her. Her performances as Clara broke all box office records at the London Coliseum and The Times named her "*Dance Revelation of the Year*". She collaborated once again with Derek Deane for the creation of *Strictly Gershwin* at the Royal Albert Hall in 2008 and 2011 with English National Ballet.

Tamara joined The Royal Ballet as a Principal at the invitation of Sir Anthony Dowell shortly after her highly acclaimed Guest Artist debut with the Company in Peter Wright's *Giselle*.

Tamara has been repeatedly recognised for her artistic excellence. She won the 2010 Laurence Olivier Award for Best New Dance Production with *Goldberg: the Brandstrup- Rojo Project*.

King Juan Carlos has decorated Tamara with Spain's three highest Honours, The Prince of Asturias Award, the Gold Medal of Fine Arts and Encomienda de Número de Isabel la Católica.





She has also received the Benois de la Danse Award, The Times Dance Revelation of the Year, Critics' Circle National Dance Award, Barclay's Outstanding Achievement in Dance Award, Positano Dance Award, Leonide Massine Premio al Valore, the Italian Critic's Award, and from the City of Madrid, both the International Medal of the Arts and the Interpretation Award.

In January 2016 Tamara Rojo became D.A. Magna Cum Laude, presenting her thesis 'Psychological Profile of the Elite Dancer – Vocational Characteristics of the Professional Dancer' at Rey Juan Carlos University and was awarded a CBE for her services to ballet in the Queen's 2016 New Year's Honours.

JW3 can be reached by Underground Finchley Road is on the Metropolitan and Jubilee lines; via Overground at Finchley Road and Frognal; Trains via West Hampstead Thameslink and Buses 13, 82, 113, 187 and 268. It is an accessible building for those with mobility impairments. The cinema and hall have a hearing loop. There is on street parking all day Sunday and at the O2 Centre 400 meters away.

### London Ballet Circle Scholarships

The London Ballet Circle awards several scholarships each year to deserving, hard working and extremely talented young dancers. The Dame Ninette Award will be presented at the Royal Ballet School Graduation on 9 July and until then, we don't know who the recipients will be. They will be introduced to you in the next newsletter. For now, here are the two students who will be attending the Yorkshire Ballet Summer School and the student receiving the Stanley Hawkins Bursary for Ballet Cymru's Riverfront Summer Dance programme.



Wetika (Jao) Woramontri, (left) 18 years old, is currently a student at Rambert School of Ballet & Contemporary Dance and is LBC's second recipient of a scholarship to YBSS. Jao will be attending the first week of classes.

Jenny Beattie, (right) who turns 15 at the end of July, is a Year 10 student at Elmhurst. Robert Parker calls Jenny "a delightful girl extremely hardworking" and said she was planning on auditioning for a scholarship to YBSS so was absolutely delighted at the news that she would be the recipient of LBC's award. Jenny will be attending the second week at York. You will be hearing more from Jenny as she has promised to write an article for a future LBC Newsletter.



Saskia Twiss (below right) is 18 years old and a second year student at Central School of Ballet. Saskia is thrilled and very excited to have been given the opportunity to attend Ballet Cymru's Riverfront Summer Dance programme thanks to The Stanley Hawkins Bursary. We have received the following letter from Saskia.

*Dear Ms Dalgetty Ezra and Members of the London Ballet Circle*

*I am incredibly grateful and humbled to have been awarded a scholarship for the Ballet Cymru Summer School. Without this I would have been unable to attend a summer school as I cannot afford it. I am very excited to be able to work with new teachers, learn repertoire and enjoy the experience.*

*I thank you hugely for the opportunity and I cannot wait to go!*

*Thank you from  
Saskia*



## Easyfundraising

**easyfundraising.org.uk** is a great way to raise money for charities, schools, sports clubs, community groups, and other good causes just by shopping online. You don't pay anything extra. So far it has raised over **£12 million** for causes throughout the UK.



The London Ballet Circle has raised nearly £1,160 via Easyfundraising. This money has enabled us to send another two student dancers to a summer school – so our thanks to the members who have signed up.

Why not help us raise even more? Amazon, Boots, Expedia, John Lewis, Marks & Spencer, Sainsbury and Tesco are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. Clicking on [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)
2. Selecting 'Register as a user'
3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk) and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.



### London Ballet Circle needs you!

The London Ballet Circle is always looking for extra helpers. If you would like to find out more about the opportunities available, please contact Susan Dalgetty Ezra – details below.

The London Ballet Circle is a great way to make new friends; get to meet some of the leading figures in the international dance world and contribute something back into an art form you admire. For many of us, knowing that our efforts are helping the next generation of dancers is very satisfying. So why not join us?

### The 2016 Committee of the London Ballet Circle is:

Susan Dalgetty Ezra, Chairman, 020 7224 5594, [susandalgetty1@gmail.com](mailto:susandalgetty1@gmail.com)

Audrey Allen, Visits, 020 8361 2872

Esme Chandler, Talk Host, 020 8348 1571

Naomi Cockshutt, co-opted member

Susan Johnson, Honorary Treasurer and Talk Host, 07725 149482

Dr Sandra Kendall, Committee Member

Istvan Lengyel, Website, 07505 406331

Serena Martin, Honorary Membership Secretary, 020 7402 6799

Allison Potts, Newsletter Editor & Talk Host, 07870 116302

Tim Rooke, Venues Secretary, 020 8352 0492

Jean Wilde, Honorary Secretary, 01256 841713