

The London Ballet Circle

Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE
President and Patron 1981 to 2004: Dame Alicia Markova DBE
Founded in 1946 by Stanley Hawkins

Patron: Sir Peter Wright CBE

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Associate Vice President: Michael Broderick

Chairman: Susan Dalgetty Ezra

UK Charity Registration No 1123258

June 2015

Future Events

Monday 13 July 2015 - Marcelo Gomes

Monday 20 July 2015 - Ernst Meisner

Saturday 18 July to Friday 31 July 2015 - Yorkshire Ballet Summer School

Monday 3 August 2015 - Li Cunxin

Monday 24 August 2015 - Laura Morera and Ricardo Cervera

Monday 21 September 2015 - Birgit Keil with Michael Broderick

Saturday 16 January 2016 - AGM and party

Sunday 17 April 2016 - Sir Peter Wright's *Swan Lake* in Budapest

Marcelo Gomes - Monday 13 July 2015, 7.30pm

The Dining Room, 1st Floor, Civil Service Club, 3-15 Great Scotland Yard, SW1

Payment at the door, members £5, guests £8

We are particularly thrilled that Brazilian born ABT dancer, Marcelo Gomes, has found time to be our guest this evening, prior to the opening night of New Adventures *The Car Man* at Sadler's Wells on 14 July. Marcelo, as guest artist, will be alternating the role of Luca with Jonathan Ollivier and Chris Trenfold, a happy reunion for the three dancers who worked together in Tokyo last year sharing the role of The Swan in Matthew Bourne's *Swan Lake*. Marcelo called his experience of working in this ballet "the role of a lifetime" and is excited to have this opportunity to continue his professional relationship with New Adventures.

Marcelo started dancing in Rio de Janeiro at the age of 5, moving to the USA in 1993 to continue his training in Florida, then with Boston and Houston Ballet before studying under Alicia Alonso with Cuban National Ballet. He joined American Ballet Theatre in 1997 and rapidly rose to Principal Dancer in 2002, performing in almost every ballet in the repertoire, classical and modern. He has toured extensively with ABT and has been a guest artist with leading companies throughout the world. He has recently developed a talent for choreography, creating pieces for ABT, La Scala and Kings of the Dance. We look forward with great pleasure to what we are sure will be a very enjoyable and interesting evening.

Ernst Meisner - Monday 20 July 2015, 7.30 pm

The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, SW1

Payment at the door, members £5, guests £8

After winning the Eurovision competition (no, not the song contest!) Ernst gained a place at The Royal Ballet Upper School then joined the company in 2000. After 10 happy years with The Royal Ballet dancing soloist roles Ernst put together a gala show for Kent County Council in Dartford, an experience he much enjoyed. He later got the chance to participate in the Rural Retreat for future leaders and got the opportunity to shadow Ted Brandsen, artistic director of Dutch National Ballet. Ernst left Covent Garden in 2010 and danced several seasons with Dutch National Ballet and when the company decided, two years ago, to set up a Junior Company, Ernst was appointed its Artistic Co-ordinator. He now choreographs works not just for the Junior Company but also for the main company.

Ernst, who also teaches at the Amsterdam International Summer School, has been inspired by LBC's work with student dancers and has very generously given us a two week scholarship to the Amsterdam International Summer School to award to a talented young dancer. We record our gratitude to Ernst and his colleagues for their kindness and greatly look forward to our evening with him and to hearing more about his work and life in dance.

Yorkshire Ballet Summer School – Saturday 18 July to Friday 31 July 2015
Usual LBC participation Wednesday to Wednesday 22 to 29 July 2015
Askham Bryan College, Askham Fields Lane, York

If you wish to attend this year's YBSS, there is still time to indicate your interest. You are asked to pay a donation of £45 which entitles you to watch classes and is a contribution towards our bursary for two students to attend. Please send your cheque for £45, made payable to The London Ballet Circle to Audrey Allen, 8 Goldsmith Road, London, N11 3JP (tel: 020 8361 2872, Email: audrey8allen@gmail.com)

The tariff at Askham Bryan College this year is £35.50 per person per night, room and breakfast, plus 20% VAT, making £42.60 for each day. If you would like to book through LBC, so that all cheques and bookings can be sent out together, please send a separate cheque, made payable to Askham Bryan College to Audrey Allen, with your cheque for LBC, stipulating the nights you wish to stay.

For any members who have not yet attended the YBSS, or visited Askham Bryan (this venue was new last year), **Serena Martin**, a regular attendee, has kindly made the following notes which may be of assistance:

“It is an amazing privilege to be able to watch students taking class and learning from great teachers. They all benefit tremendously and it is wonderful to see them develop over a few days. This year the teaching staff includes **Jay Jolley, David Pickering, Yosvani Ramos, Kevin Haigen** and **Christopher Tudor**. There will also be master classes given by **Anthony Dowell, Donald Macleary** and **Edward Watson**. The students give a performance at the end of their stay which is always very enjoyable.

“The College is in a lovely position outside York. The bedrooms have the benefit of private facilities. There is a main classroom and 2 other smaller ones. The food is good, the last meal is served at 5.00pm. Unlike York St John (past venue) there is no tea, coffee and milk provided, or cups and cutlery, so bring your own! There is a pub in the village which serves excellent food. There is a bus service into York. Taxis are easy to get and come quickly when ordered. They are quite expensive but not so bad if you arrange to share. It takes about 15-20 minutes to get into York. . The college staff are very friendly and helpful, altogether a lovely place to spend a few days.”

Li Cunxin - Monday 3 August 2015, 7.30 pm
The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, SW1
Payment at the door, members £5, guests £8

We have pleasure in welcoming Li Cunxin, Artistic Director of Queensland Ballet (established in 1960), who is bringing the company to The London Coliseum from 4 to 8 August 2015 with *La Sylphide*.

He is well known for his remarkable biography *Mao's Last Dancer* which, along with Jung Chang's *Wild Swans*, perhaps provides the most readable and enlightening revelation of life in Mao's China during the twentieth century. Trained at the Beijing Dance Academy he was invited by Ben Stevenson to join Houston Ballet where he had an outstanding career for 16 years, guesting with major companies throughout the world to great acclaim. He joined Australian Ballet in 1995 as Principal Artist, somehow managing to study finance at the same time, before retiring as a dancer in 1999 and becoming a successful stockbroker. Fortunately for the dance world he maintained his links with ballet, hence his appointment as the 5th Artistic Director of Queensland Ballet in 2012. He was named Queensland Australian of the Year in 2014. We look forward to a very interesting evening.

Laura Morera and Ricardo Cervera – Monday 24 August 2015, 7.30 pm
The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, SW1
Payment at the door, members £5, guests £8

We are delighted to announce another “double act” when we welcome Laura Morera and Ricardo Cervera, two deservedly popular dancers with The Royal Ballet, as our guests on this occasion.

Laura was born in Madrid and trained locally before joining The Royal Ballet School at the age of 11, graduating into the Company in 1995. She was promoted to First Artist in 1998 and rose to Principal in 2007, tackling roles in virtually all the established repertoire, including new works, some of the most noteworthy being Manon, Tatiana (*Onegin*), Mitzi Caspar and Marie Larish (*Mayerling*), The Queen of Hearts (*Alice in Wonderland*) and Paulina (*The Winter’s Tale*), Giselle and Myrtha (*Giselle*) and will shortly be seen in a principal role in the keenly anticipated *The Two Pigeons*. Laura is married to former Royal Ballet dancer, Justin Meissner, who runs international ballet workshops, and Laura has taught on these, in Spain and Japan, together with Ricardo Cervera, who is a good friend.

Ricardo grew up in Torremolinos and started ballet lessons at the age of 7, with an older sister, when he was inspired by seeing the recording of *Romeo and Juliet*, with Fonteyn and Nureyev, on television. He subsequently trained at The Royal Ballet School after attending a Summer School at the Royal Opera House when he was invited to join the School, graduating into the Company in 1993 and being promoted to First Artist in 1996, First Soloist in 2002 and Assistant Ballet Master in 2014. He is training as a répétiteur as part of the Frederick Ashton Foundation mentoring scheme, and has worked with Liam Scarlett as assistant choreographer on *Hansel and Gretel*. Ricardo has made an impression in wide-ranging roles, such as Mercutio (*Romeo and Juliet*), Lescaut (*Manon*), Bratfish (*Mayerling*), Colas and Alain (*La Fille Mal Gardée*), Antigonus (*The Winter’s Tale*) and Miles (*Turn of the Screw*) to name but a few.

Birgit Keil - Monday September 2015, 7.30 pm
The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, SW1
Payment at the door, members £5, guests £8

We are delighted to welcome the distinguished German dancer, teacher and Director, Birgit Keil, in conversation with Michael Broderick, as our guest this evening. She trained in Stuttgart at the School of Stuttgart Ballet and at The Royal Ballet School. In 1961 she joined Stuttgart Ballet, being appointed a soloist by John Cranko in 1963. She performed roles in classical and modern ballet, as a partner of dancers such as Rudolf Nureyev and Mikhail Baryshnikov, and worked with all the major choreographers of the time, dancing as guest artist with Paris Opéra Ballet, La Scala, American Ballet Theatre, The Royal Ballet and the Vienna State Opera, among others. A tall and elegant dancer, she was renowned for her classical technique.

She retired from the stage in 1995 and has been Director and Professor of the Academy of Dance in Mannheim teaching classical ballet, repertory, variations and pas de deux. From 2003 she has been Director of the ballet ensemble of the Staatsballett Karlsruhe,

Very advanced notice to help you plan your busy diaries:

AGM and party - Saturday 16 January 2016

Full details to be announced in due course.

Premiere of Sir Peter Wright’s *Swan Lake* in Budapest - Sunday 17 April 2016

Sir Peter would be delighted if any members of LBC could attend this premiere and we will be sending out the relevant information as soon as this is to hand.

London Ballet Circle Scholarships

The names of the recipients of the Michael Broderick Prize and the Dame Ninette de Valois Bursary will be announced at The Royal Ballet School Prize-giving in July (following the annual performance at the ROH).

We are once again giving two scholarships to the Yorkshire Ballet Summer School and these have been awarded to **Matthew Keller** (Tring Park School for the Performing Arts) and **Emma Hancox** (Central School of Ballet). Photographs of all four students can be seen on our website: www.tlbc.org.uk.

The Stanley Hawkins Bursary for participation in Ballet Cymru's Riverfront Summer Dance has been awarded to **Ann Wall** (English National Ballet School). See www.welshballet.co.uk under 'Latest News'.

The Sir Peter Wright Prize has been awarded to **Joshua Lee** (Elmhurst School for Dance).

The scholarship to Dutch National Ballet's Amsterdam International Summer School is going to **Phoebe Liggins** (English National Ballet School).

You are reminded that nobody on the committee, nor any individual member of LBC, has any influence on how students are chosen for these awards. Elmhurst was nominated by Sir Peter for the prize in his honour because of his own close association with Birmingham, and Ernst Meisner proposed ENBS. We traditionally give two prizes to The Royal Ballet School each year in honour of Dame Ninette de Valois and in appreciation of Michael Broderick's many years of dedication as Chairman of LBC. Other awards are rotated between all the main vocational schools. The schools themselves then choose the most suitable students, with input from Marguerite Porter for YBSS and Patricia Vallis for Ballet Cymru.

Ann Wall was one of our YBSS students last year (you may remember the excellent diary she wrote for us) She is from North Wales and used to be a part of the associate programme at Ballet Cymru, her parents driving her two hours each way on a Sunday so she could participate. She is absolutely thrilled to be given this opportunity. Patricia Vallis was concerned that we might balk at giving Ann the award since she went to YBSS last year but LBC Chairman, Susan Dalgetty-Ezra, assured her that the choice was entirely up to her and the staff at ENBS: there is no question that Ann has talent and stands out amongst her peers.

Joshua Lee writes: "I started dancing at the age of 7 at my local ballet school Sarah Anne Westcott School of Dance, Bideford in Devon. I trained there for 6 years whilst studying at a local comprehensive school. In 2008 I was given a scholarship from Elmhurst school for Dance to train full time to become a professional ballet dancer. During my time at Elmhurst I have gained experience in a wide range of different dance styles including Flamenco, Tap, Jazz and contemporary. I have been given many opportunities to perform within the school summer shows and the solo competitions, I have also performed in various productions with Birmingham Royal Ballet, such as *The Nutcracker*, *Sleeping Beauty*, *The Prince of the Pagodas* and *Façade*. I am currently 19 years old and in my graduate year at Elmhurst School for Dance".

Emma Hancox is in her second year at Central School of Ballet. She was born in Hull and started dancing when she was three years old and has loved ballet ever since. Before joining Central Emma was training at Skelton Hooper School of Dance and Theatre in Hull. Whilst at Central Emma has performed in the End of Year Performances in 2013 and recently this year she took part in a collaborative project, Design for Dance with Central Saint Martins.

Matthew Keller is 15 and in year 10. He was at White Lodge for 2 years, is in the midst of a huge growth spurt and dances to a lovely standard. Those of us who went on the visit to Tring saw him rehearsing in a ballet for the school's end of year show.

Phoebe Liggins has written: "Thank you so much to you and all the members of the London Ballet Circle for the scholarship. I am hugely grateful for this opportunity- the Amsterdam summer intensive is one I have been

longing to do and I am very excited for it already! Of course I'd be more than happy to write a diary of how it is going whilst I am over there. Once again, thank you so much for this opportunity- I absolutely love Dutch National Ballet and can hardly believe my luck that I will be dancing in their studios!"

Also of interest

Thursday 2 to Saturday 4 July 2015 Elmhurst School for Dance The Performance and 10 Celebrations

Elmhurst School for Dance invites you to see their end of year performance. "Showcasing the vast talents of our students of all ages, the performance embraces everything from flamenco to jazz and ballet, including the exceptional Act 3 of Sir Peter Wright's celebrated production of *Coppélia*. Professionally staged by the Birmingham Royal Ballet production team in partnership with the REP, the programme is an exciting amalgamation of tradition and innovation mirroring the message of the School's 10th Anniversary, reflecting the past, celebrating the present and looking forward to the future. To purchase tickets: call the REP box office on: (0121) 236 4455 or visit: birmingham-rep.co.uk/whats-on These are nights not to be missed! We look forward to seeing you there".

The REP Box Office, Broad Street, Birmingham. B1 2EP

Wednesday 8 July 2015 Royal Academy of Dance

We have received the following from Jessica Wilson, Marketing and Communications Officer at the RAD:

"We are holding a celebration of the 40th anniversary of the RAD course, the Professional Dancers' Teaching Diploma (originally the Professional Dancers' Teaching Course), on Wednesday 8 July here at RAD headquarters. The evening will begin with a presentation highlighting the achievements of the graduates, followed by a cocktail reception. We would like to get in touch with as many graduates of professional dance courses as possible to attend this special event, and felt we may be able to reach them through London Ballet Circle. They may be a member with you, so I wondered if it would be possible to contact them all through you please? This is a ticketed event, so it would be great if they can get in touch with us to attend as soon as possible, so please could you send the attached information out to your members?"

Thank you.

Jessica Wilson, tel: 020 7326 8952, Email: jwilson@rad.org.uk Web: www.rad.org.uk
Twitter: <http://twitter.com/RADheadquarters>
Facebook: <http://www.facebook.com/RoyalAcademyofDance>
Royal Academy of Dance Enterprises Ltd: www.radenterprises.co.uk

Tuesday 14 July

Danceworks invites you to a FREE TASTER CLASS of ballet for the over 50s. All levels are welcome. Whether you have danced before or not you will gain strength, flexibility, poise and musicality, 6 pm on Tuesday 14th July.

To book your place, please Eemail: communication@danceworks.net. Visit: www.danceworks.net for further news of activities at Danceworks (16 Balderton Street, W1).

Saturday 1 and Sunday 2 August 2015
The Medina Theatre, Fairlee Road, Newport, Isle of Wight

On 1 and 2 August 2015, **Robert Robinson**, 22, Demi-Soloist with Stuttgart Ballet, will be hosting a Charity Ballet Gala in aid of the Isle of Wight's only hospice, the Earl Mountbatten Centre. Robert will be presenting a programme of classical and contemporary ballet pieces performed by a selection of exceptionally talented young dancers from some of the world's most distinguished ballet companies. Last year Robert, who was born on the Island and was trained at Elmhurst and the John Cranko School, raised over £4,500 with his first Gala for the Hospice and he aims to raise more money this year.

LBC is pleased to support young Robert's initiative, and you can too. If you pledge a donation you receive a signed poster or pointe shoes or your name included in the programme booklet. Tickets are £18, £13 for seniors and £8 for children and are available from <http://www.medinatheatre.co.uk/article/gala> You can pledge a donation here. <http://www.crowdfunder.co.uk/the-gala/> Your donation will help Robert to maximise the money the Hospice receives from the event.

Tuesday 4 to - Saturday 8 August, 7.45 pm

LBC member, **Bill Boyd**, has drawn our attention to the following production in which he is delighted to have been offered the part of M Michaud, to be staged in the small studio at Putney Arts Theatre - 4-8 August.

***Thérèse Raquin* an adaptation of Émile Zola's 1867 novel by Nicholas Wright**
Antony Bridges Studio, Putney Arts Theatre, Ravenna Road, Putney, London SW15 6AW

Box Office: 020 8788 6943

"Since she was a young girl Thérèse has lived with her controlling aunt, Madame Raquin, and her sickly and indolent cousin Camille. When she reaches adulthood she has little option but to obey her aunt and marry him. For Thérèse, life is tedious and constrained in a cramped apartment and a loveless marriage. When an old friend of Camille's, the handsome would-be artist Laurent, enters her small world, passion is kindled and the two begin a torrid, secretive love affair. Their desire to be together leads them to plan a crime, the memory of which they cannot escape.

"Zola's novel and subsequent stage play shocked bourgeois readers and theatregoers when it first appeared and continues to thrill and disturb audiences today."

Special offer

We have been contacted by the publishers of *The Ballet Lover's Companion* who are pleased to offer this books to our members at the special price of £19.00 (RRP is £25.00), as well as free UK postage. The expiry date for this offer is the end of September.

Your online promotion code is: **Y1488** which should be entered at the checkout stage of your order via the yalebooks.co.uk website

Review of *Men in Motion*

Chris Marney sent the following link to a fantastic review of *Men in Motion*. Chris was a part of the company and he thought it might be of interest to LBC members as he knows we are familiar with Ivan and some of the other dancers. The review is here: <http://dancetabs.com/2015/06/ivan-putrov-men-in-motion-lodz-ballet-festival/>

Richard Chappell Dance

LBC members who have taken an interest in Richard and his company may like to have an update on his career. He and his company have had an incredibly busy time since he graduated from Rambert last July he and the company have had an incredibly busy time and he has written to friends and supporters as follows:

“For our first professional creative process and tour I was thrilled to receive funding and endorsement from Arts Council England and The Linbury Trust. This funding has been used to create RCD’s first double bill *IRIS* and *The Vast Rocks*. which was toured the UK from November 2014-February 2015. See <https://vimeo.com/123500493> and <https://vimeo.com/123494597> for excerpts from both performances.

“Having had such a positive start to this programme’s first phase of development, I am now working hard to produce a ten show tour for 2016, which doubles the company’s number of performances. Although I am currently half way through the producing process, I have already obtained five of these performances in the South West and and RCD's first international performance in Siedlce, Poland. In order to provide a strong application for further funding from Arts Council England, I will need to raise a minimum of 30% of my budget for our second tour through donations, fees for performances, educational workshops and the company’s Patron Scheme. This project will be providing freelance employment for one choreographer, two young professional dancers and two composers in an increasingly challenging job market, as well as offering regular educational opportunities for young people around the South West and London. It is also an opportunity for us to further develop our artistic skills at a crucial point in the beginnings of our careers and artistic journeys.

“Our previous tour was an incredibly enlightening experience into my creative identity and the role of managing mid-scale dance company and I cannot wait to undertake the second phase of this programme to develop it further. Another huge aspect of this project will be the research and development of a solo I will be creating and performing as part of the tour, which will also be the initial research for a much larger project I will be undertaking in 2017 with four dancers and support from Resident Choreographer of the Royal Ballet, Wayne McGregor”. (For further details, please visit: www.richardchappelldance.co.uk)

Tom Broderick dancer and artist

Tom trained at the Central School of Ballet, graduating in 2013, and has worked as a professional dancer, performing in New Adventures *Swan Lake* in the UK and on international tours. From an early age he was interested in art and now tries to tie his two passions together by producing highly detailed sketches. His work can be seen on www.tbartwork.com and he is also on facebook: www.facebook.com/tbroderickartwork

Two striking examples of his work are portraits of **Christopher Gable** and **Carole Gable** and prints of these and other drawings are available for purchase in various sizes.

The newsletter

Time for a change! I can’t remember when I took on the newsletter, but it was a long time ago, and I have enjoyed the involvement very much. However, I feel it is time to hand over to somebody else who will be more up-to-date with IT skills. I was delighted when Allison agreed that she would like to take this on, very surprised too knowing what a demanding job she holds down, but we are all familiar with the saying “if you want something done, ask a busy person” and she would not have agreed if she had not been confident that she would have the necessary time to do it - her commitment and ability can be taken for granted. I am happy to remain on the committee, probably the best I have been involved in, with everyone doing his or her own job and being very supportive of each other, and will continue to keep the lists (and gather the cheques!) for visits.

Audrey Allen

... and I have been asked to add the following:

As the saying goes, all good things come to an end. For many years, Audrey Allen has written LBC's newsletter and it has been more than good - it has been terrific, informative and entertaining! Thanks to Audrey's efforts, we have been kept up to date not only with LBC activities but with related events that she knew would be of interest. Editing a newsletter is hard work, involving many hours compiling and composing. It truly is a labour of love and demonstrates just how devoted Audrey is to this amazing organisation. It was with some sadness that the committee accepted Audrey's decision but the relief was enormous when she said she would remain on the committee. I know I speak for each and every one of us when I say - THANK YOU AUDREY!!!

Susan Dalgetty-Ezra

People

We were very sad to hear the news from June Scully that our long-standing member, **Diana Page**, died peacefully at the Trinity Hospice on 4 May.

June was a great friend of Diana's and supported her from the time she was diagnosed with cancer just before Christmas 2013. She was a regular attender at LBC meetings from Crown Court and Waterstone days and was a loyal supporter of ENB as well as The Royal Ballet and BRB.

June writes that: "I first saw Diana leading a 'Liturgical Dance Worship Troop' at Holy Trinity Brompton, Knightsbridge back in the 1970s, as someone I was sharing a flat with at the time was keen on that kind of thing. Diana told me that she had left that church sometime ago. I met her many years later at an English National Ballet event and we had been friends ever since.

"Diana studied at the Royal Ballet Upper School but did not manage to get into a Company. She danced in musical shows and pantomimes before settling down to office work. She was only 69, young by today's standards, but approached her illness with great courage and faith. I certainly found her an inspiration. Diana was a very caring and self-effacing person. She was very good at keeping in touch with people whom she met over the years and seemed to just accept whatever life brought along! I shall miss her very much. Ballet was of course the great love of her life".

It will be comforting to June, and to Diana's closest relative, her cousin, Jill Mather, and other friends, to remember how much joy Diana found in her love of ballet and in her friendships.

Congratulations

...to the following who received honours in the 2015 Queen's Birthday Honours List: **Edward Watson**, Principal Dancer of The Royal Ballet (MBE), **Mark Baldwin** Artistic Director of Rambert (OBE), **Lynn Wallis**, Artistic Director of the Royal Academy of Dance (OBE), **Christopher Barron**, Chief Executive of Birmingham Royal Ballet (OBE).

Email

There are times when we receive last minute information and invitations and Email is the only way to send this out as quickly and efficiently as possible. We are always conscious of our members who do not have Email access and if you are one of those we do encourage you to make sure that you know at least one person who has the facility and who can pass on items of possible interest promptly.

Easysearch.org.uk

Using Easysearch is another way to raise funds for your chosen charity, simply by surfing the web. When you search you'll raise funds for your cause and by making just 10 searches a day with Easysearch instead of Google or other search engine you should generate £20 a year. Easysearch has combined the results from several major search engines - Bing, Yahoo and others - to track down the most relevant results from across the web which means that you'll find what you are looking for easily in one search. Easysearch is completely free to use so this is a great way to support your cause.

Do you shop online?

If so, did you know that you can help LBC raise funds to support more student dancers while you shop online? Tesco, Marks & Spencer, Sainsbury, John Lewis, Boots and Amazon are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. clicking on www.easyfundraising.org.uk
2. selecting 'Register as a user'
3. clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to www.easyfundraising.org.uk and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

PayPal

When making payments or donations to LBC why not save yourself the price of a stamp by paying online via PayPal. Go to <http://www.tlbc.org.uk/events.htm> and click on the 'Apply now' button, insert the appropriate amount as shown in the newsletter and follow the instructions on the acknowledgement page which will appear once payment has been completed. This does not apply to our 'pay at the door' talks.

Volunteers

From **Susan Dalgetty Ezra**: we are always looking for enthusiastic people who would like to become more involved with LBC. If you have aspirations to write, why not hone your skills writing reports of our talks. These reports are greatly appreciated by those who are unable to attend the events. They are widely read by the thousands who visit our website: www.tlbc.org.uk and form an important part of LBC's legacy to the future. Interested? Or do you have other talents that might be put to good use in the interest of LBC? Please contact me or any member of the committee and we can chat about it!

The 2015 Committee of The London Ballet Circle

Susan Dalgetty Ezra - Chairman (020 7224 5594)
Audrey Allen - Newsletter (020 8361 2872)
Esme Chandler - Honorary Auditor (020 8348 1571)
Diane Dewar - Honorary Secretary (020 7736 6269)
Susan Johnson - Honorary Treasurer (07725 149482)
Dr Sandra Kendall - Committee Member
Istvan Lengyel - Website (07505 406331)
Serena Martin - Honorary Membership Secretary (020 7402 6799)
Allison Potts - Talks Host (07870 116302)
Tim Rooke - Venues Secretary (020 8352 0492)

*The London Ballet Circle was formed, with Dame Ninette de Valois as Founding President, to promote interest in dance and kindred arts.
The Circle is registered in the UK as a Charity, Registration No. 1123258
Website: www.tlbc.org.uk*