

The London Ballet Circle

*Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE
President and Patron 1981 to 2004: Dame Alicia Markova DBE
Founded in 1946 by Stanley Hawkins*

Patron: Sir Peter Wright CBE

President: Dame Monica Mason DBE

Vice Presidents: Dame Beryl Grey DBE, Dame Merle Park DBE, Wayne Eagling,
David Nixon OBE, Darius James and David Bintley CBE

Associate Vice President: Michael Broderick

Chairman: Susan Dalgetty Ezra

January 2016

Dear Members of the London Ballet Circle

Happy New Year everyone!

2016 is a big a year for the London Ballet Circle as it's our 70th anniversary!
More details about our celebration event will appear in the next Newsletter.

Over the years we've given members the opportunity to meet some of the leading exponents of dance – including three recognised in the 2016 New Year's Honours list: Christopher Wheeldon OBE, Tamara Rojo CBE, and Sir Matthew Bourne OBE. Our heartiest congratulations have been sent to them. Find out what happened when we met them, and many more luminaries, at <http://www.tlbc.org.uk/reports.htm>



The money we raise from talks like those with Christopher, Tamara and Sir Matthew enable us to support the next generation of dancers and choreographers.

Is your New Year resolution to put something back into the community?

Then, why not volunteer with us? The LBC is a registered charity and is looking for new volunteers to fill vacancies for an Honorary Secretary and an Honorary Auditor. If you would be interested in finding out more about those roles, or any others, please contact the Chairman, Susan Dalgetty Ezra, at susandalgetty1@gmail.com

Membership renewal – the final reminder

We are at that time of year again when we ask you to renew your membership using the form at the back of this Newsletter. Please complete the form then send it to the Membership Secretary Serena Martin, enclosing a stamped addressed envelope for your membership card. If any member has a query regarding their membership, please contact Serena. (PayPal members should have renewed their membership on 1st November, like all other members and by using the same form). **If we haven't received your renewal by 31 January 2016 we will assume you no longer want to be a member.**

Kind regards

Allison Potts

Newsletter Editor

PS For our latest news follow us on Twitter @BalletCircle and on Facebook

What's on?



Isaac Hernández in conversation with Susan Johnson

Monday 11 January, 7.30 pm

The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ

Payment at the door, members £5, guests £8

Isaac is Lead Principal of English National Ballet, where he has attracted much critical acclaim since joining the company in January 2015. His previous companies include ABT II, San Francisco Ballet and Dutch National Ballet.

Born in Guadalajara, Mexico and one of 10 children, he received his early training from his father, then at The Rock School for Dance Education in Philadelphia.

Isaac's awards include the Alexandra Radius Award for Most Outstanding Dancer, the Gold Medal USA International Ballet Competition, the Bronze Medal and special award from the then Kirov Ballet at Moscow's International Ballet Competition, and first place in the Cuba International Competition. He was recently named an Arts and Tourism Ambassador of Mexico and was the youngest artist in Mexico to receive an Outstanding Artist Award from the country's President.

Want to see Isaac in action but on a tight budget after Christmas?

You can save up to 56% off tickets to ENB's *Le Corsaire* via <http://www.travelzoo.com/uk/entertainment/-14-50-up-English-National-Ballet-Le-Corsaire--2169087/?IsPresentationMode=1> and at the checkout entering promo code **TZCORS** or by phoning 020 7845 9300 quoting Travelzoo.

Annual General Meeting and Party

Saturday 23 January 2016, 5.00 pm for 5.15 pm

Dragon Hall, 17 Stukeley Street, London, WC2B 5LT

Payment in advance, members £15, guests £20

Please remember to bring your membership card

Our AGM, to which all paid up members of The London Ballet Circle are invited, takes place at 5.15 pm (doors open at 5.00 pm) and is followed by our annual party at approximately 6.00 - 6.15 pm. A copy of the Agenda is enclosed with this newsletter. Attendance at the AGM is, of course, free, and open to members only, but if you wish to attend the party please send a cheque for £15, made payable to The London Ballet Circle, enclosing **a stamped addressed envelope** for acknowledgement if required, to the Honorary Secretary, Diane Dewar, c/o Garden Flat, 41 Maxwell Road, London, SW6 2HT. Guests may be invited to the party from 6.30 pm and payment of £20 should be made for each guest (details as for members).

For new members and those who find this venue difficult to locate, Dragon Hall in Stukeley Street is off the main thoroughfares but is a very short distance from Holborn station. On leaving the station turn right and cross High Holborn at the traffic lights (Holborn Kingsway to your left, Southampton Row to your right), keep going on the left hand side and go down Smart's Place, or the next turning, Drury Lane, until you get to Stukeley Street.

You might also like to know ...

If you are making the journey into central London for the LBC AGM you might also like to know that on the same day **English National Ballet** are inviting the public to watch **Company Class** on stage at the Coliseum from 11.30 am to 12.45 pm. Tickets (£15) are available from <https://shop.ballet.org.uk/events/aws1516/companyclass-23jan>

Irek Mukhamedov, OBE, in conversation with Allison Potts
Monday 15 February, 7.30 pm
The Dining Room, 1st Floor, Civil Service Club
13-15 Great Scotland Yard, London, SW1A 2HJ
Payment at the door, members £5, guests £8



Irek last visited us in 2009 together with Mara Galeazzi the report is at <http://www.tlbc.org.uk/documents/GaleazziMukhamedov051009.doc>

However, there have been lots of changes and challenges since then. Most recently Irrek has been appointed Principal Ballet Master at English National Ballet and is currently rehearsing the company in *Nutcracker* and *Corsaire*.

Born in Kazan, Russia, and trained at the Moscow Choreographic Institute, Irrek danced with a number of companies including The Bolshoi and The Royal Ballet. He danced title roles in Grigorovich's *Spartacus*, *Ivan the Terrible* and *Romeo & Juliet* and created the leading role of Boris in Grigorovich's *The Golden Age*. He danced Jean de Brienne in *Raymonda* and Basilio in *Don Quixote* having toured with The Bolshoi extensively around the world.

In 1990 Irrek joined The Royal Ballet where Kenneth MacMillan created *Winter Dreams* and *The Judas Tree* for him. His partnership with Viviana Durante became legendary in such roles such as Crown Prince Rudolf in *Mayerling* and Des Grieux/Lescaut in *Manon*. He danced Solor in Makarova's *Bayadère* as well as other works by Ashton; Balanchine; Bintley; Fokine; Nijinska; Page and Tuckett. He created the title role in Twyla Tharp's *Mr Worldly Wise*.

Irek is married to former Bolshoi ballerina Maria Zubkova and they have two children. Their daughter Sasha dances with the Dutch National Ballet. Irrek was awarded an OBE in 2000.

Save this date – as we haven't received confirmation from our speaker invited for 7 March we shall have to advise members by email if we can go ahead.



A tribute to John Cranko

Sunday 13 March, 3.30 pm, at JW3, 341-351 Finchley Road, London NW3 6ET

Tickets are £20, online www.jw3.org.uk, Box Office: 020 7433 8988

Sir Peter Wright, who danced for and worked with John Cranko, will discuss the man and choreographer with dance critics Clement Crisp and Gerald Dowler.

Known to London's audiences for his ballet *Onegin*, there is far, far more to John Cranko. From his native South Africa to Sadler's Wells Ballet School and the early successes of *Pineapple Poll* and *The Lady and the Fool*, he then moved to Stuttgart where he created a company and repertoire of world class. Brenda Last will give a masterclass on his works including *Pineapple Poll*, which she was taught by Cranko himself, followed by a finale performance by Royal Ballet soloist.

Patricia Linton on *Voices of British Ballet*, in conversation with Gerald Dowler
Monday 11 April, 7.30 pm
The Dining Room, 1st Floor, Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ
Payment at the door, members £5, guests £8

Patricia joined The Royal Ballet in 1964 and enjoyed a career as dancer, Assistant Ballet Mistress and company teacher. From 1974 to 2001 she taught at The Royal Ballet Lower School at White Lodge. She co-wrote *The Young Dancer* with Darcey Bussell.



Following the success of her talk to LBC members in January 2014 (report http://www.tlbc.org.uk/documents/Patricia%20Linton_012014.pdf) Patricia returns, this time to discuss her work with *Voices of British Ballet*, an oral history archive.

Save some more dates

Visit to the Royal Ballet Upper School, 46 Floral Street, London, WC2E 9DA, jointly with the Ballet Association - Wednesday 27 April, 9.00 am to 3.00 pm

Celebrate LBC's 70th Anniversary - Monday 9 May, evening, at The National Liberal Club

Visit to the Central School of Ballet - Monday 16 May, 2.00 to 4.00 pm

William Glassman, Deputy Director, Central School of Ballet, and Artistic Director, Ballet Central, and former dancer with ABT, retired at Christmas. We have sent him our very best wishes.

Oops, did you miss it?

Perhaps you missed one of our guests, or would just like to savour the memories of a great night? You can download copies of reports of our interviews from our website. **The latest report is on Birgit Keil.**

David Bintley on DVD – please get in touch with Susan Dalgetty Ezra if you were the gentleman who attended David's talk and asked if there was a DVD of David dancing. A kind member would be pleased to loan you her copy.

Ballet at the cinema

Bolshoi Babylon + live Questions and Answers – Sunday 10 January, 3.00 pm

In advance of the Bolshoi's three-week residency at the Royal Opera House in the summer, you might be interested in catching up with the company at the cinema. Odeon cinemas in Covent Garden and Wimbledon, and selected venues across the UK, are showing *Bolshoi Babylon*, which will be followed by a live Q&A session on 10 January. Odeon says ...

"In January 2013 Sergei Filin, former lead dancer and artistic director of the Bolshoi's ballet company, was the victim of an acid attack. The vicious assault revealed what insiders had known for some time: the revered theatre was in crisis, defined by personality clashes, jealousy and dysfunction.

The weeks that followed showed great turmoil and the Kremlin, desperate to create a fragile peace inside Russia's iconic theatre, installed a new director. The season of 2013/4, explored in 'Bolshoi Babylon', promised more soul searching and blood letting.

With unprecedented access, *Bolshoi Babylon* follows the dancers and managers through a new season as they try to repair the damage, and regain their status as the world's leading dance

company.

We are thrilled that the screening will include a live satellite Q&A with the filmmakers and Bolshoi principal dancer Anastasia Meskova and historian Simon Sebag Montefiore as well as other special guests.” More info at http://www.odeon.co.uk/films/bolshoi_babylon_live_q_amp_a/16458/ If you can't make it to the cinema you can download *Bolshoi Babylon* from <http://www.hbo.com/documentaries/bolshoi-babylon>

The Bolshoi Ballet's *The Taming of the Shrew* – live Sunday 24 January, 3.00 pm

Cineworld in the Fulham Road, and other selected cinemas around the UK, are showing a live relay of the Bolshoi's performance of *The Taming of the Shrew*. Cineworld says ...

“The Bolshoi Ballet brings Shakespeare's eternally popular comedy to life in this new production from choreographer Jean-Christophe Maillot. Baptista, a rich Paduan merchant, tells his daughter, Bianca, that she cannot wed until her older sister, Katharina, has found a husband. But Lucentio, a son of a wealthy Pisan merchant, has met and fallen in love with Bianca, and so poses as a teacher to gain entry to the Baptista household and to be near her. Acclaimed choreographer Jean-Christophe Maillot reinvents Shakespeare's popular comedy as a breathtaking ballet, revealing the Bolshoi's audacity and energy in a way never seen before. This new production was staged exclusively for the Bolshoi and cannot be seen anywhere else.” More information at <http://www1.cineworld.co.uk/films/bolshoi-ballet-20152016-season-the-taming-of-the-shrew/>

The Royal Ballet's *Rhapsody* and *The Two Pigeons* – live Tuesday 26 January 7.15 pm

While the cinema is no substitute for the experience of going to the Royal Opera House, the cinema's big screen provides an up-close view that even the best seats in the ROH fail to deliver and the interviews shown during the intervals add insight. Empire cinemas say ...

“This delightful Frederick Ashton double bill opens with his setting of Rachmaninoff's *Rhapsody* on a Theme of Paganini, using the music's dark turbulence and brilliance to inspire some of his most thrilling choreography. Witty, impassioned and sublime this ballet was the pinnacle of Ashton's romantic style.

The second half of the programme features Ashton's delicate, deceptively comic *The Two Pigeons* - a work rarely performed and a real treat for ballet fans everywhere.”

RHAPSODY Principals: Natalia Osipova and Steven McRae

THE TWO PIGEONS A Young Girl: Lauren Cuthbertson **A Young Man:** Vadim Muntagirov
A Gypsy Girl: Laura Morera **Her Lover:** Ryoichi Hirano

Showing at One Aldwych, Curzon, Empire, Odeon and Vue in the West End and numerous other venues across the world – check locations here <http://www.roh.org.uk/search/screenings?location=London%2C+UK&showing=5115>

Top tip: book your ticket now, as you might be surprised at the popularity of these screenings.

Also of interest



***What lies beneath* – book and exhibition, 22 to 31 January, 10.00 am to 6.00 pm, Hospital Club Gallery, 24, Endell Street, London, WC2H 9HQ**

An exhibition of photographs by Rick Guest featuring images of members of The Royal Ballet will be on display at the Hospital Club. The exhibition will be accompanied by the release of two books of photographs. The first *What Lies Beneath* — features photographs from the exhibition and the second

commemorates Rick's 2013 exhibition, *The Language of the Soul*.

The two collections — which include photographs of Royal Ballet Principals Edward Watson, Sarah Lamb, Steven McRae, Lauren Cuthbertson, Zenaida Yanowsky, Marianela Nuñez and Thiago Soares in addition to other members of the Company — share many themes. Both strip back the many production elements of a stage performance to offer an insight into the skills and sacrifices of the dancers to create an impression of effortless beauty.

Rick says ...

"I wanted to make a series of portraits of the dancers themselves, as opposed to dancers dancing, to show the character that underpins their performance, to see the determination and sacrifice that it takes to succeed at such a high level.

In an art form that deliberately conceals the enormity of effort that goes into its creation, we are not meant to see behind the curtain, but I think that this does a great disservice to the dancers, and that having a sense of what lies beneath both enhances our experience of the performance and leads to a more profound appreciation of the dancer's essential being. These portraits are at once beautiful and brutal.

Featuring an incredible range of companies such as The Royal Ballet, The English National Ballet, The Richard Alston Dance Company, The Dresden Semperoper, The Royal Danish Ballet and Wayne McGregor | Random Dance, with dancers such as Alban Lendorf, Tamara Rojo, Sergei Polunin, Sarah Lamb, Steven McRae, Zenaida Yanowsky, Edward Watson, Olivia Cowley, Nehemiah Kish, Hikaru Kobayashi, Federico Bonelli, and Yuhui Choe."

With a foreword by Tamara Rojo, Director and Lead Principal of the English National Ballet and an incisive essay by Sarah Crompton, this book is in a limited first run of 1000 copies, and is in a large format, 300mm x 370mm. The books can be purchased online via <http://rg-books.com/product/what-lies-beneath> *What lies beneath* £50; *The language of the soul* £50; buy both books for £90. Put in Discount code TWO at checkout. More of Rick's work can be viewed at www.rg-dance.com

The next generation

The focus of the LBC's work is to encourage and support the next generation of dancers and choreographers. We thought you might like to catch up with some of our younger members.



Richard Chappell - "A choreographer to watch." Judith Mackrell, The Guardian.

At the age of just 16 Richard wrote to us at the London Ballet Circle to tell us that he had set up his own dance company. 'That's brave of him', we thought, so some of our committee members went along to check out his work and were very impressed.

Richard's training had started on The Royal Ballet School's Associate Program and with London Dance Theatre before continuing to Tring Park School and Rambert School. While training, Richard danced works by Mark Baldwin, Robert North, Wayne Sleep and Anthony Dowson. Richard's interest in choreography started when he created *Again and Again* with the National Youth Ballet (Sadler's Wells, 2011) and *Unto the Ground* for the Linbury Studio Theatre through YDE's 2013 Young Creatives Scheme.

In 2014-15 Richard created and toured his first double bill *IRIS* and *The Vast Rocks* with funding from Arts Council England and The Linbury Trust. For dance in film Richard has created *Linchpin*

through Pavilion Dance South West's Young Choreographers Scheme. Richard then created *Moments in 360*, collaborating with filmmaker Kevin Clifford to create a 360-degree dance film for viewing in virtual reality on Oculus Rift. Most recently Richard created a short dance-film with Stuttgart Ballet Soloist Robert Robinson called *Introduction*.

Richard has made two works for English National Ballet (ENBYouthCo, ENB Dance Journeys at Sadler's Wells) as well as two ballets for Murley Dance's 2014 UK Tours and Edinburgh Fringe Festival. As a teacher he has taught for School of the Arts Singapore, Tring Park Associates, Swindon CAT Scheme, Legat School of Dance, Youth Dance England, Gielgud Academy and integrated company SculpMotion.

In 2013 the London Ballet Circle invited Richard to talk to members (you can read the report here http://www.tlbc.org.uk/documents/Richard_Chappell_112013.pdf). We have continued to follow his progress. Here, Richard talks about what inspired him to set up his own company at such a young age and his plans for the future.

"I am fascinated in the similarities and differences between my experiences as a dancer and my experiences as an audience member, who has a huge love for dance. For me, dance in performance is a mutual journey for the performers and audience, as both are essential to stimulate the other. As a choreographer I love the challenge of creating worlds where audiences can be taken away with extremely thrilling movement while still staying connected to the people on stage. Although my work has hidden narratives, it explores abstract themes that push the limits of my dancers' bodies whilst still presenting them as very much human.



I was inspired to start RCD to explore these ideas further. The company gives me a creative platform to analyse my work as a continuum and lets me focus on constantly developing my movement language, creative process and relationship with the dancers.

In 2014, after I graduated from Rambert School, the company progressed into a professional state with funding from the Linbury Trust and Arts Council England for its first UK tour. Prior to this, projects were managed on minimal budgets and were reliant on funding from workshops and individual donors. A huge part of this support was from The London Ballet Circle to cover expenses for a ballet teacher and LBC members Susan Dalgetty Ezra, Audrey Allen and Istvan Lengyel have been highly encouraging and supportive company patrons since 2013.

This year Richard Chappell Dance presents the company's second UK tour of its inaugural evening of work with *IRIS* and *The Vast Rocks* and new solo work *Burnt Norton*. The program is a highly physical experience and creates three very different worlds for the audience members to be immersed in.

Combining DJ Shaq Livingston's stark score with a dark, torch-lit setting, *IRIS* analyses adolescent experiences of London's club culture and nyctophobia, which is extreme fear of the dark. Exploring the South-West's landscape *The Vast Rocks* creates a rural, frail and reflective texture through the dismantling of a bale of straw, energized movement and spoken poetry. Based on the nature of naïve exploration and getting lost with oneself *Burnt Norton* journeys through T S Eliot's poem of the same title, with music composed by Samuel Hall.

Since Richard Chappell Dance's conception in 2013 as a project-based dance company, I have created a fresh way to integrate my experiences of classical ballet with other art forms. RCD was created with like-minded students aged 17-18 years old at the time, and still has an immensely strong youthful energy and mentality which has developed into a strong ethos of young

professionals working together to push each other's creative boundaries.”

London tour dates

The Place, 17 Duke's Road, London, WC1H 9PY, on Thursday 11 February at 8.00 pm and at Chisenhale Dance Space 64-84 Chisenhale Road, London, E3 5QZ, on Saturday 14 May. For more information on performances go to: www.richardchappelldance.co.uk/2016-tour-dates Twitter: @rchappelldance Trailers: *IRIS*, *The Vast Rocks* trailer: www.vimeo.com/146307097 Studio trailer and interview: www.vimeo.com/110449745 *IRIS* trailer: www.vimeo.com/147513866 *The Vast Rocks* trailer: www.vimeo.com/147500613

Richard Chappell Dance Patron Scheme

Without its Patron Scheme RCD would not have been able to achieve what it has to date and will not be able to continue creating work regularly. RCD welcomes anyone with an interest and passion for helping young and aspiring artists to achieve their potential to join its Patron Scheme and take part in its benefits. RCD accepts any donation including and above £100 as the start of a patronage. Should you wish to join LBC members Audrey, Susan and Istvan and become a patron too please email richardchappelldance@gmail.com or write to Richard at:

Richard Chappell Dance
6 Lower Polsham Road
Paignton
Devon
TQ32AF

The RCD Patron Scheme is designed to support the company and give its supporters benefits such as:

- Free tickets to performances
- Opportunities to watch rehearsals
- Information packs on the company

Photography for this article courtesy of Shu Tomioka: Dancers Kai Tomioka and Fi McGee



Our youngest member

In common with thousands of professional ballet dancers around the world our youngest member, Raphaela, has been dancing in the *Nutcracker* recently as lead soloist in the Spanish dance, as well as dancing as a snowflake and a flower. Every dancer has to start somewhere and, in this case, it is the Danceworks International Ballet Academy in Mayfair. They believe in starting young, there is a pre-ballet programme open to those as young as 18 months!



Danceworks also offers an adult Absolute Beginners Ballet course for those who might have regretted giving up as a child or are just looking to improve their posture, muscle flexibility and all-round health. More at <http://danceworks.net>

Over £900 raised for LBC via Easyfundraising!

We thought you would like to know that the running total raised for LBC via Easyfundraising currently stands at £928. Let's see if we can get to £1,000 by the time of the next Newsletter! This money has enabled us to send another student dancer to a summer school – so our thanks to the members who have signed up.

Why not help us raise even more? Amazon, Boots, Expedia, John Lewis, Marks & Spencer, Sainsbury and Tesco are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. Clicking on www.easyfundraising.org.uk
2. Selecting 'Register as a user'
3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to www.easyfundraising.org.uk and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

The 2015 Committee of The London Ballet Circle was:

Susan Dalgetty Ezra, Chairman, 020 7224 5594
Audrey Allen – Visits, 020 8361 2872
Esme Chandler, Hon Auditor & Talk Host, 020 8348 1571
Diane Dewar - Hon Secretary, 020 7736 6269
Susan Johnson - Honorary Treasurer and Talk Host, 07725 149482
Dr Sandra Kendall - Committee Member
Istvan Lengyel – Website, 07505 406331
Serena Martin - Honorary Membership Secretary, 020 7402 6799
Allison Potts – Newsletter Editor & Talk Host, 07870 116302
Tim Rooke - Venues Secretary, 020 8352 0492

Membership renewal - the final reminder!

Our membership year ended on **31 October** and subscriptions are due for renewal on **1 November**. The subscription is £12 (still £2.50 for anybody under 25). The subscription for new members joining after 1 July runs until 31 October of the following year. Membership cards will be issued as at times it may be necessary to show them, such as at the AGM and other special events, so please send a stamped addressed envelope with your cheque and renewal form to Serena Martin, Hon. Membership Secretary, 144 Clarence Gate Gardens, Glentworth Street, London, NW1 6AN. Cards will not be issued without a stamped addressed envelope but unmailed cards will be available for collection at the AGM.

We very much hope that you will wish to continue your membership but if you have not renewed by **31 January 2016** we shall regretfully assume that you no longer wish to remain a member

THE LONDON BALLET CIRCLE MEMBERSHIP FORM 2015-2016

Please give a copy of this form to any friend who might like to join the London Ballet Circle

I wish to apply for/renew my membership of The London Ballet Circle.

- I enclose a cheque made payable to The London Ballet Circle for £ (minimum £12 or £2.50 if under 25).
- I have paid the sum of £ (minimum £12 or £2.50 if under 25) through PayPal <http://tlbc.org.uk/membership.htm#join>
Please tick as appropriate
- I would like to receive my LBC Newsletter by email/post. **Please use email if possible.**
- I enclose a stamped addressed envelope to receive my membership card.

GIFT AID DECLARATION

Please treat as gift aid donations all qualifying subscriptions and donations to The London Ballet Circle that I have made:

1. Today
2. For the past 4 years
3. In the future declaration until I notify you otherwise, as Gift Aid donations.

Please circle all that you wish to apply.

I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April – 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my donations in the appropriate tax year. I understand that other taxes such as VAT and Council tax do not qualify. I understand the charity will reclaim 25p for each £1 that I give.

Date.....

Name.....

Address.....

Telephone number.....

Email (**please indicate if this is a change of email address**).....

Please notify us if you:

- *Want to cancel this declaration*
- *Change your name or home address*
- *No longer pay sufficient tax on your income and/or capital gains.*

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

Please return the completed form together with a stamped addressed envelope to:

**Serena Martin
Hon. Membership Secretary, London Ballet Circle
144 Clarence Gate Gardens
Glentworth Street
LONDON NW1 6AN**



Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE

President and Patron 1981 to 2004: Dame Alicia Markova DBE

Founded in 1946 by Stanley Hawkins

Patron: *Sir Peter Wright CBE*

President: *Dame Monica Mason DBE*

Vice Presidents: *Dame Beryl Grey DBE, Dame Merle Park DBE, Wayne Eagling, David Nixon OBE, Darius James and David Bintley CBE*

Associate Vice President: *Michael Broderick*

Chairman: *Susan Dalgetty Ezra*

Annual General Meeting

23 January 2016

Members are cordially invited to attend the 69th Annual General Meeting on Saturday 23 January 2016 at Dragon Hall, 17 Stukeley Street, London, WC2. Doors open at 5.00 pm and the proceedings will begin at 5.15 pm. Attendance at the AGM is open to all current members and is, of course, free of charge.

Diane Dewar
Honorary Secretary

AGENDA

1. Welcome by the Chairman
2. Apologies for absence
3. Minutes of the 68th AGM. Minutes will be available for all members attending the AGM from 5.00 pm. Any members who wish to receive a copy of the Minutes in advance please send a stamped addressed 9 x 4 envelope to Diane Dewar at the address below.
4. Matters arising from the Minutes
5. Chairman's report
6. Financial matters
7. Resolutions
8. Elections
 - Committee members including Chairman, Honorary Secretary
 - Charity Trustees
 - Honorary Auditor
9. Any other business
 - Items to be sent to the Chairman by 16 January 2016

All resolutions must be submitted in writing and signed and presented for the Chairman's attention to Diane Dewar by 16 January 2016. Diane Dewar, Garden Flat, 41 Maxwell Road, London, SW6 2HT.

Nominations in respect of committee vacancies should be sent to Diane Dewar to arrive not later than 16 January 2016. Nominations must be proposed and seconded by members and the nominee must indicate a willingness to stand. All signatories must be paid up members of The London Ballet Circle.

Dame Monica Mason, our President, will make a short presentation during the course of the party, which follows the AGM at the same venue. Full details in newsletter.

The Circle is registered in the UK as a Charity. Registration No. 1123258

Web Site: www.tlbc.org.uk